

TRINITY LIFE

FEBRUARY 2025



Holy Trinity
Cathedral
AUCKLAND

FROM THE DEAN



As I approached this new year and the opportunities and challenges that await us here at the Cathedral, I have been inspired and led to ponder Jesus' words from Matthew 5 where Jesus tells his disciples that they are the salt of the earth and the light of the world. With these words, Jesus is making a promise to us about our very being, which in turn leads to doing. Our role is to be light to the world, to shine so that others can find their way. It is my hope that this will be a recurring theme, reflection and action for each of us as a faith community this year.

As Amy-Jill Levine reminds us in her article included on page 6 of this magazine, 'To be the light of the world is to shine... in any place where there is loneliness or despair, sickness or pain.' In all our diversity we are to be a refuge, a home, and a place where there is salt and light, love and compassion.

This promise is a gift and blessing to each of us. I invite you to think about the variety of ways God uses you to be salt and light. Your words of encouragement to others. A card sent, a phone call or a visit made. Your faithful work at your place of employment or volunteering. The prayers you have offered or the protests you have responded to. The promises you have made and kept.

These things and many more may seem, in and of themselves, small. But please don't forget that the small things are what God most often uses to change the world. These are the things that make your light shine so that people will see your good works and give thanksgiving and glory to God.

You are salt and light and our world needs salt and light badly right now. Check the headlines, listen to the news, glance over the social media pages—there is an unusually pervasive sense of dis-ease and division in our world which does not skip our diverse community. This is even more reason for each of us to be salt and light in the places and spaces in which we find ourselves. In and through our differences, we need to commit to pray for deeper understanding, wisdom, and for courage to speak and act in line with our faith, and in support of each other.

This is a difficult time for so many people for so many reasons. We need salt and light in this world so badly. And the amazing thing is that God has already provided it... right in and through each of us who read this.

As you practice being the salt and light God will continue to bless you and the world through your prayers, words, and deeds as Jesus's faithful disciples.

With every blessing,

The Very Reverend Anne Mills
Dean

“You are the salt of the earth; but if salt has lost its taste, how can its saltiness be restored? It is no longer good for anything but is thrown out and trampled underfoot.

'You are the light of the world. A city built on a hill cannot be hidden. No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

Matthew 5:13-16

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Cover image by Sarah Wilson
Angels in the Cathedral Christmas Pageant

SERVICES

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY

8am Eucharist in the Bishop Selwyn Chapel
9am Holy Communion at St Stephen's Chapel, Judges Bay
10am Choral** Eucharist in the Cathedral Nave with Sunday School*
5pm Choral Evensong in the Chancel*
8pm Taizé Prayer *resumes 09/02/25*

MONDAY TO THURSDAY

12:15pm Eucharist in the Marsden Chapel

WEDNESDAY

6:00pm Choral Evensong in the Chancel*

*During term time **Sung Eucharist during break

EUCCHARIST

Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG

Evensong is perhaps the most traditional Anglican service held in the cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture and chanted songs from Taizé.

VISIT US*

MONDAY TO THURSDAY | 10AM - 3PM
FRIDAY | 10AM - 1PM
SATURDAY | 10AM - 12:30PM
SUNDAY | 12PM - 3PM

*most days

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation <first initial and surname>* (unless you wish your donation to be anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the cathedral welcoming team visit www.holy-trinity.org.nz/community

CATHEDRAL NEWS



Images:

1 The Cathedral choir singing at the high altar as part of the Advent Procession: From Darkness to Light.

2 Some of the Cathedral staff loading cans onto the Cathedral Christmas Can Tree which held nearly 4,000 cans generously donated by Christmas Day!

3 It was heart-warming to see a full Cathedral for A Festival of Nine Lessons and Carols.

4 Earlier in December, the Bishop was with us for the annual Confirmation service.

5 The Cathedral Kids' Christmas Pageant is always a highlight of the Season and this year was no exception. You can see more on page 7 of this magazine.

DISCOVER YOUR CATHEDRAL

Holy Trinity Cathedral is a must-visit destination whether you have lived in Auckland all your life or are just passing through. Many of you who attend services may not have had the time to fully explore all the Cathedral precinct has to offer. Summer is the perfect time to visit us!

ARCHITECTURAL SPLENDOUR

After winning the Auckland Architecture Award for Enduring Architecture earlier in 2024, the Cathedral Nave designed by Professor Richard Toy won the same award at the New Zealand Architecture Awards in November of last year. It was incredibly gratifying to receive this recognition at the highest level. Holy Trinity Cathedral combines traditional and contemporary architectural styles, making it a unique landmark. Its design is a harmonious blend of Gothic Revival elements with modern features, showcasing intricate stained glass windows, soaring ceilings, and a serene interior. Around every corner there is a story to discover.

HISTORICAL SIGNIFICANCE

The Cathedral's history has evolved over time to serve

the growing Anglican community of Auckland. St Mary's Church, a valued part of the Cathedral precinct, is a beautifully preserved wooden Gothic building dating back to the late 19th Century. The Cathedral itself has components from the 1970s, 1990s and, of course, was finally completed and consecrated in 2017. Visitors often enjoy touring both sites to appreciate their contrasting yet complementary styles.

A PEACEFUL RETREAT

Whether you're seeking a moment of quiet reflection or looking to marvel at its artistic and architectural details, Holy Trinity Cathedral provides a peaceful retreat from the city's bustle. The surrounding gardens and labyrinth offer additional opportunities to relax and enjoy the area's natural beauty.

A visit to the Holy Trinity Cathedral is more than a sightseeing trip—it's an experience that connects history, art, and spirituality, making it a highlight of any Auckland itinerary.

BECOME A CATHEDRAL WELCOMER

Become a welcomer at Holy Trinity Cathedral and be part of a warm and dynamic team that provides a friendly welcome to visitors from all over the world. If you can spare 2-3 hours a month, this can make a significant impact at the Cathedral. To express your interest or learn more about becoming a Welcomer, please reach out to Geoff Styles at care@holy-trinity.org.nz

Geoff Styles
Welcomers Coordinator

POINT OF INTEREST

CATHEDRAL ORGAN CASING

The Cathedral organ was designed and built by the organ building company of Nicholson & Co Ltd from Malvern, Worcestershire, UK. Construction commenced in 2015 and installation was completed in 2017.

The Cathedral organ consists of 91 speaking stops spread over four manuals and pedals with 5,432 pipes making it the largest Cathedral Organ in the Southern Hemisphere.

The instrument is divided either side of the Cathedral in two stunning cases envisioned by leading designer Didier Grassin, with façade pipes of spotted metal. The organ casing includes sections of coloured diamond shapes to reflect the vibrance of the Cathedral Nave in the casing. Didier Grassin, originally from Poitiers, France has been designing organs for more than 25 years. His designs can be seen throughout the world.

To find out more about Holy Trinity Cathedral, please visit: www.holy-trinity.org.nz/discover



FINDING YOUR THIRD SPACE

“ Third spaces offer environments where people can connect, share ideas, and experience a sense of inclusion.

In today's fast-paced, hyper-connected world, where we typically find ourselves oscillating between our homes and our workplaces, the concept of a 'third space' has gained increasing attention as a vital element of a healthy community life.

Originating from sociologist Ray Oldenburg's work, the term 'third space' refers to places outside the home (first space) and workplace (second space) which foster informal social interaction, community building, and a sense of belonging. Third spaces offer environments where people can connect, share ideas, and experience a sense of inclusion. These spaces are often marked by their accessibility, neutrality, and capacity to bring diverse groups together.

In seeking proof of the importance of these third spaces in the enrichment of our lives we need only look so far as the COVID lockdowns, and the millions of Kiwis bereft of contact and companionship as a result. During that time, we noticed a serious decline in our collective mental health as, by necessity, our first spaces also became our second spaces, and our third spaces were taken from us altogether.

Happily, over the past few years, we have gradually reclaimed our physical sense of community, and these third spaces are now accessible again.

I wonder where you consider your third space to be. Cafés, libraries, pubs and parks commonly fulfil this role, but equally you may consider your third space to be a place of worship.

Churches and cathedrals provide not only a sacred space for worship but can be dynamic hubs for cultural, social and spiritual engagement. They have long acted as third spaces, offering unique dimensions of reflection, purpose, and shared values to many.

As the Mother Church of the Anglican Diocese of Auckland, and a spiritual centre in the parish of Parnell, Holy Trinity Cathedral strives to be an example of how a sacred space can transcend its traditional function as a house of worship to become a true third space. The collection of buildings which comprise the Cathedral precinct invites awe and curiosity, drawing people from all walks of life. Yet, it is the Cathedral's activities and ethos that transform it into a vibrant community centre.

The Cathedral's mission statement actively marks us as a third space. The ideas of a welcome for all, community nourishment, and the empowerment of missional action all fall well within the purview of Oldenburg's definition.

At its core, Holy Trinity Cathedral remains a sacred space for Anglican worship, with regular services that provide spiritual nourishment for our congregation. However, it also opens its doors to broader audiences through cultural events, concerts, exhibitions and conferences. These events foster a sense of unity and shared experience, welcoming individuals regardless of their religious affiliation.

The Cathedral's neutral ground enables dialogue and connection. Whether hosting ecumenical and interfaith gatherings, public forums on social issues, or community celebrations, Holy Trinity Cathedral seeks to provide a safe environment where people can engage in meaningful conversations and build relationships even across divides. This neutrality also aligns with the

concept of a third space, where all feel welcome and respected. In designating Holy Trinity Cathedral as a 'safe space' and a member of the Safe Space Alliance in 2021, we hoped to signal that the Cathedral is available as a third space for all who might benefit from this inclusion.

Holy Trinity Cathedral is also deeply committed to social justice and community outreach. Through initiatives supporting various charities, the Cathedral extends its role beyond its walls in a way that is missional. It is the hope that these efforts resonate with the broader community, reinforcing the idea of the Church as a third space that actively addresses societal challenges.

There are many out there who are still looking for their third space. The need for connection is fluid throughout our lives and there are seasons when we need the sense of community support found in these spaces more. Big changes in the pattern of our lives such as welcoming a new child, the death of someone close to us or retiring from work are good examples of times where a sense of loneliness and isolation is common and so finding companionship with like-minded people is important.

During these times, Holy Trinity Cathedral may serve as a particularly meaningful third space. Our range of activities provides opportunities for lifelong learning, social interaction, and purposeful engagement. Programs such as Cathedral Kids, Mainly Music, Young Adults and Open4EM, our choirs, volunteer initiatives like the welcomers, and study groups allow our community to stay connected and contribute their skills and experiences. We strive to be a community which values all members regardless of ages, race, and creed, gender, sexuality and all other considerations which is fundamentally what following the teachings of Jesus means.

Theologically, the concept of the Church as a third space aligns with the Christian calling to love one's neighbour and build inclusive communities. The Cathedral's role in fostering connections and offering a sanctuary for the soul reflects this mission. Culturally, the Cathedral serves as a bridge between Auckland's diverse populations, celebrating the city's multicultural identity through events that highlight different traditions and perspectives.

In an era where digital interactions often supplant face-to-face connections, physical third spaces like Holy Trinity Cathedral are more critical than ever. By serving as a sanctuary, a cultural hub, and a beacon of hope, the Cathedral embodies the essence of a third space. We are reminded places of worship can play a profound role in nurturing community and fostering human connection, inspiring other churches and institutions to reimagine their roles in the modern world.

Know that if you are reading this article, you are part of the Holy Trinity Cathedral community. Let us journey forward together with open doors and open hearts.

■
Sarah Wilson
Communications Officer

Reference:
The Great Good Place Ray Oldenburg (1989)

MUSIC MATTERS

ADVENT AND CHRISTMAS

Advent and Christmas are always glorious times for the Cathedral Choir and this year was no exception. We get to sing some of the greatest music ever composed, about a subject that is dear to our hearts, and in the wonderful acoustic of Holy Trinity.

For five weeks leading up to Christmas, rehearsals and services filled our days and I am very grateful to the our choir who so willingly give so much of their time to enhance our worship, and give the Cathedral Organist, Dr Philip Smith, and myself so much support.

The Advent Procession was an opportunity to explore a wide range of musical styles from ancient plainsong to rich Romantic choral sounds. Music for the Festival of Nine Lessons and Carols combined familiar carols with more unusual offerings. A highlight for me was Peter Cornelius' "Three Kings from Persian Lands Afar" with the solo beautifully sung by Matthew Spooner. The Midnight Mass opened with a magical piece by John Tavener, "God is with us" sung from the back of the Cathedral and with Andrew Dawson the soloist high above us in the balcony. Composed in 1987 for the choir of Winchester Cathedral, in 35 years it has lost none



of its stunning effect. The sudden, dramatic entry of the organ towards the end of the piece was a real goose-bumps moment for choir and congregation alike.

We are grateful to the Holy Trinity Cathedral Music Scholarships Trust for support in engaging string players for this service, so that, following on from the Tavener, we could present a Mass setting by Mozart. It was a thrill to be able to present Mozart's Missa Brevis K65 in the context for which it was original written - not a concert, but a Eucharist service. Our final lap for the year was the Christmas morning Eucharist where we introduced Herbert Sumsion's "And the angel said", an electrifying start to a celebratory service.

As I write this, the choir are enjoying a well-earned break, Philip is spending time in the UK with his family and I am practicing my organ playing skills at the services during January. The choir will be back in action on Sunday 9 February with plenty more music to enhance our worship. This coming term concludes with Lent and Easter, an even busier time for church musicians than Christmas!

COME AND SING EVENSONG

Whether you are a regular at our *Come and Sing Evensong* events or you are new to choral singing, we are offering another opportunity to join with the Holy Trinity Cathedral Choir to sing a full Choral Evensong. Come and experience the joy and excitement of Cathedral singing. There are few opportunities to sing music from this rich choral repertoire, so don't miss the chance! No experience necessary, only enthusiasm!

WEDNESDAYS @ ONE

The Cathedral recital series *Wednesdays @ One* will be back in March! Due to the first Wednesday of March being Ash Wednesday, the first recital in this series will be on 12 March and the last on 2 April. Please look out for further details which will be coming soon and remember, entry is by koha with all proceeds donated to the Auckland City Mission.

Peter Watts
Director of Choirs



NEXT TO GODLINESS

This year, Holy Trinity Cathedral will undergo several essential maintenance projects to preserve its historic structure and ensure a welcoming environment for all who visit. These updates are scheduled to begin in the coming weeks and will address key areas of the building in need of care.

ST MARY'S PORCH

One of the initial tasks will be repainting St Mary's porch. This iconic entrance is a hallmark of the Cathedral's charm, and the fresh coat of paint will enhance its aesthetic appeal while protecting it from weather-related wear and tear.

NAVE ROOF REPAIRS

The nave roof, an integral part of the Cathedral's structure, is due for resurfacing. This project will prevent potential leaks and improve the overall durability of the roof. Additionally, outdated ventilation hoods will be replaced to ensure proper air circulation within the building, enhancing comfort for all.



BUILDING WASH

To complete the maintenance efforts, a full exterior wash of the Cathedral will be conducted. This cleaning will remove accumulated dirt and grime, restoring the building's exterior to its original splendor and ensuring its grandeur continues to inspire all who see it.

The maintenance work is expected to have minimal disruption to regular services and activities. We encourage you to check the Cathedral's website and/or newsletter for updates to the schedule and any temporary adjustments.

These projects are a testament to the commitment of the Holy Trinity Cathedral community to preserving this sacred space for generations to come. We are fortunate to work with contractors who have a deep respect and care for our site, and an understanding of the unique requirements of a place such as Holy Trinity Cathedral.

Chris Mills
Facilities Manager

The team at 'The Building Wash Specialist' have been instrumental in getting the mammoth task of cleaning the exterior of Holy Trinity Cathedral underway. If anyone is looking for this service, please contact them using the detail below.



THE BUILDING WASH SPECIALISTS
0800 297 222 matt@bws.co.nz

BEING A LIGHT FOR OTHERS

“ Once the disciples recognise that they are light, they also recognize that their role is to shine so that others can find their way.

Jewish New Testament scholar Amy-Jill Levine focuses on Jesus' exhortation to his disciples to be the "light of the world." She writes:

Just as salt is necessary for life, so is light. Without light, we have no plants, no warmth, no beacons. Next, just as salt can become so diluted that it loses its intrinsic character as salt, so darkness, as the Gospel of John puts it, seeks to overcome the light (John 1:5). "This little light of mine" can shine, but it can also be snuffed out. Thus light, too, is a precious commodity that must be preserved. And just as too much salt can kill, too much light can blind. Effective light does not call attention to itself; rather, it lights up the world....

For the disciples, Jesus is the light of the world. Yet as he states in John 9:5, he is the light "as long as I am in the world." The disciples therefore take up his role: acting as he instructs them.... They too can be the light of the world....

Once the disciples recognise that they are light, they also recognize that their role is to shine so that others can find their way. Jesus knows that, just as salt can lose its intrinsic identity, light can be hoarded and fail to fulfill its proper function. He states first the obvious: "A city built on a hill cannot be hid" (Matthew 5:14). His followers are to become like that city: a refuge, a home, a place where there is salt and light, love and compassion....

That light cannot be restricted to the house church (or any church building or community), as the city metaphor

indicates. To be the light of the world is to shine ... in any place where there is loneliness or despair, sickness or pain. Even in times and places, still today, when the church has had literally to go underground, it cannot be hid since it is known for its good deeds.

Jesus' call to be salt and light impacts the choices we make:

If we think of a church as a house, as a home where family and friends gather, we get a different image than if we think of a place to be visited maybe for an hour on Sunday. And if we think of our homes as the place where our light shines, we are more likely to be patient with the children or with those whose minds have reverted to childhood; we are more likely to find that light within ourselves as we go through the day....

Any faith that does not manifest itself in works is not faith; it is complacency and self-satisfaction. It is not salt, because it contributes nothing to the earth. It is not light, since its shining is only for self-reflection. Disciples are to glorify God by being their true selves: salt and light; existing for others rather than for only themselves.

Amy-Jill Levine

Adapted from the Center for Action and Contemplation article posted 02/01/2025

THE CHRISTMAS PAGEANT

On December 8, our Cathedral Kids delivered a heartwarming Christmas Pageant as part of the 10am Choral Eucharist.

Under the guidance of Children and Families Minister 'Ofa Langi, the young performers reenacted the Nativity story, bringing to life the journey of Mary and Joseph, the birth of Jesus, and the visit of the shepherds and wise men. The pageant was a delightful blend of music, drama, and narration, showcasing the talents and enthusiasm of the children.

A special mention must go to Benjamin who proved to be the most professional Baby Jesus. Benjamin stayed happy and calm through the entire performance!

The congregation, filled with families and friends, responded with joy and appreciation, making the Pageant a memorable event that highlighted the spirit of community and the essence of the Christmas season.

We are very proud of our Cathedral Kids and the hardwork they put in to make sure this was the best Christmas Pageant yet! Thank you to all the children and grownups alike who gave of their time and talents for this special performance.

We can't wait for next year!

The Very Reverend Anne Mills Dean





LIFE'S BIG EVENTS

In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican cathedral of Auckland.

Here are the registers from December 2024 to February 2025.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at:

office@holy-trinity.org.nz

or visit our website at:

www.holy-trinity.org.nz/spiritual-life.

THE REGISTERS

BAPTISMS

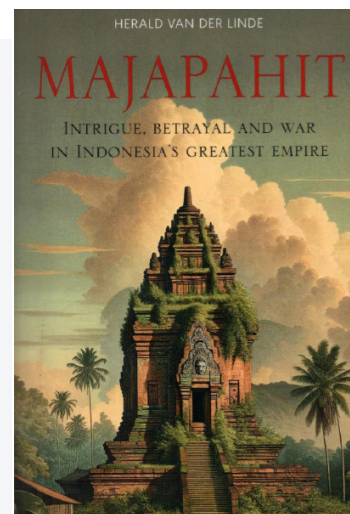
Lucia Bobbie Hall
Aaron Tribhuvan
Claudia Rose Cimino Perriam
Roman Laurence Moulden
Lila Skye Mannion
Rafael William Hay
William (Billy) Grant Hay

WEDDINGS

Felicia Alexa Tjandra and Harrison Whitakker Faulknor
Hassendrini Nileishika Peiris and Shingo Aoyama
Catherine Jane Alfonso Elloso and Joshua Guang Hui Chia
Jiachen Wang and Benjamin David Thomas
Nancy Forero Ruiz and Adrian Edward White

FUNERALS

Gordon Reece Cashmore
Malcolm Erskine Legget
Ronald Athol Avery
Ann Margaret Monteith
Charmian Treadwell
Margaret Virginia Edwards
David John Hirst Roberton
Janet Gordon Averill



MAJAPAHIT:
Intrigue, Betrayal and
War in Indonesia's
Greatest Empire
Herald van der Linde

While you are reading this review, I will be travelling over East Java in Indonesia, discovering temples of the ancient kingdoms of the region, which I discovered by reading this extraordinary book.

Though proud of my interest in world history, I have to admit complete ignorance about 13-16th century kingdoms/empires of Singasari and Majapahit, that ruled over vast territory of the Nusantara archipelago—that is today Indonesia—and beyond.

The ruling dynasty that ruled Singasari Kingdom in period 1222-1292, through the series of the extraordinary events, intrigues, alliances and pacts continued to rule Majapahit Empire that left a lasting East Javanese legacy across many islands. Dynastic battles and struggles, power games and influences, defined the rise and fall of this extraordinary Hindu/Buddhist empire, that ended in 1527, in period of the Islamic and Dutch colonial expansion.

FROM THE SHELVES

Van der Linde's book is a very interesting book, which is read with great interest, with rich footnotes and abundance of interesting details.

The idea of unity in diversity, that was so characteristic for the Majapahit Empire is one of the important ideas in the Indonesian ideology of the state unity across the country of such richness and diversity. Mentioned in few of the ancient Javanese writings (of which many survived in the neighbouring Hindu island of Bali) the remnant and ruins of this era was first met by the western interest in 19th century.

From Ken Arok, the founder of the Singasari dynasty, over Gayatri, the respected matriarch empress of Majapahit, its peak under Hayam Wuruk (1350-1389), until its collapse in 1527 after Demak Sultanate, this is an exciting history which is worth of knowing and learning about. will have the opportunity to explore them in 2025.

■
Fr Ivica Gregurec
Cathedral Precentor

THE FRIENDS OF HOLY TRINITY CATHEDRAL

CATHEDRAL CHRISTMAS CAN TREE APPEAL 2025

Every year, Holy Trinity Cathedral and the Friends of the Cathedral join forces to support the Auckland City Mission by collecting food items for some of the most vulnerable in our city.

Thanks to a huge effort from the Cathedral community, the Friends, the Cathedral music department and local schools and businesses we are humbled to announce that over 4,000 food items were donated to our appeal over the Advent and Christmas period!

The food items have been collected by the team at the Auckland City Mission and our donation will go some way to helping feed families who most need support.

Thank you for being a part of this important outreach.

THE FRIENDS OF HOLY TRINITY CATHEDRAL PRESENT A BREAKFAST WITH DESLEY SIMPSON 8.30am Saturday 22 March Bishop Monteith Visitors Centre

All are welcome to attend this upcoming event with guest speaker, Desley Simpson - Deputy Mayor of Auckland and representing the Orakei Ward, Chair of Auckland City Council Finance Committee and ardent supporter of Holy Trinity Cathedral.

Entry | \$45 per person
Seats are limited so get in quick!

Payment required in advance by direct credit to 'Friends of Holy Trinity Cathedral'
06-0257-0079025-00
Please include your name as a booking reference.

We look forward to seeing you there!

ABOUT THE FRIENDS

The Friends of Holy Trinity exists to support the ministries of this cathedral. Contributions from the Friends have enabled the completion, maintenance and enhancement of the fabric of the cathedral for many years.

Anyone can be a Friend of Holy Trinity Cathedral. Your membership also ensures that you receive your very own copy of Trinity Life in the mail each quarter! Find out more and become a member of the Friends by visiting: www.holy-trinity.org.nz/friends

■
Graeme Johansen
Chair



**RHYTHMS OF GRACE
HOLY WEEK SERVICES 2025**

SOLVITUR AMBULANDO

Solvitur Ambulando - it is solved by walking.

Walk through Holy Week in art, video projections and ambient music in the Undercroft and John Wilson Gallery, with a reflective space in the Oaks Room. Experience this stations-based art installation for meditation and engagement during Holy Week and Easter. All are welcome.

- Palm Sunday** 9am-1pm all spaces open.
9am Service with Christchurch-based guest curators Peter & Joyce Majendie.
- Easter Monday** closed
- Easter Tuesday** 6pm-9pm. All spaces open.
- Easter Wednesday** 6pm-9pm. All spaces open.
- Maundy Thursday** 6pm-9pm all spaces open.
6pm Service of Shadows.
- Good Friday** 9am-12pm, 6pm-9pm all spaces open.
9am/6pm The Cross in Art with Paul V. Johnston.
- Easter Saturday** 9-midday, 6-9pm all spaces open.
9am/6pm Dark Night of the Soul.
- Easter Sunday** 9am-12pm all spaces open.
9am service.

FOR THE DIARY

MARCH - MAY 2025

For up to date details of all special services and events, please check the Holy Trinity Cathedral website:
www.holy-trinity.org.nz/upcoming

MARCH

SUNDAY 2 | THE DEANS' CONFERENCE

- 8am Eucharist
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Choral Eucharist
 Preacher: The Very Reverend Ben Truman, Dean of Christchurch
Cathedral Nave
- 5pm Come and Sing Evensong!
 Officiant: The Very Reverend Graham O'Brien, Dean of Nelson
Cathedral Chancel

WEDNESDAY 5 | ASH WEDNESDAY

- 12:15pm Eucharist with Hymns and Imposition of Ashes
Bishop Selwyn Chapel
- 7:30pm Ecumenical Ash Wednesday Service with the clergy and congregation of the Catholic Cathedral of St Patrick and St Joseph
Cathedral Nave

FRIDAY 7 |

- 7am International Women's Day Charity Yoga Class 1
Bishop Selwyn Chapel
- 10am International Women's Day Charity Yoga Class 2
Bishop Selwyn Chapel

SUNDAY 9 |

- 8am Eucharist
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Choral Eucharist
Cathedral Nave
- 5pm Choral Evensong for International Women's Day
Cathedral Chancel

WEDNESDAY 12 |

- 1pm Wednesday @ One Recital Series 1
Cathedral Nave
- 6pm Choral Evensong
Cathedral Chancel

SATURDAY 15 |

- 10am Eucharist and morning tea with the liturgical team
Bishop Selwyn Chapel & Bishop Monteith Visitors' Centre

SUNDAY 16 |

- 8am Eucharist
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Choral Eucharist
Cathedral Nave
- 5pm Commonwealth Day Service
Cathedral Chancel

MONDAY 17 |

- 7pm Lenten Study Series
 Roots and Shoots 1
Bishop Selwyn Chapel

WEDNESDAY 19 |

- 1pm Wednesday @ One Recital Series 2
Cathedral Nave
- 6pm Choral Evensong
Cathedral Chancel

SATURDAY 22 |

- 8:30am A Breakfast with Desley Simpson
 The Friends of Holy Trinity Cathedral
Bishop Monteith Visitors' Centre

MONDAY 24 |

- 7pm Lenten Study Series
 Roots and Shoots 2
 Speaker: Jeremy Hema
Bishop Selwyn Chapel

WEDNESDAY 26 | THE ANNUNCIATION

- 1pm Wednesday @ One Recital Series 3
Cathedral Nave
- 5pm Festal Choral Evensong
Cathedral Chancel

SUNDAY 30 |

- 8am Eucharist
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Choral Eucharist
Cathedral Nave
- 11:30am Holy Trinity Cathedral AGM
Bishop Selwyn Chapel
- 5pm Choral Evensong
Cathedral Chancel

MONDAY 31 |

- 7pm Lenten Study Series
 Roots and Shoots 3
 Speaker: The Reverend Otene Reweti
Bishop Selwyn Chapel

APRIL

WEDNESDAY 2 |

- 1pm Wednesday @ One Recital Series 4
Cathedral Nave

SUNDAY 6 | PASSION SUNDAY

- 8am Eucharist
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Choral Eucharist
Cathedral Nave
- 7:30pm The Seven Last Words of Jesus
Cathedral Chancel

MONDAY 7 |

- 7pm Lenten Study Series
 Roots and Shoots 4
 Speaker: Hilary Star
Bishop Selwyn Chapel

SUNDAY 13 | PALM SUNDAY

- 8am Eucharist
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Festal Choral Eucharist with Procession
Cathedral Nave
- 5pm The Crucifixion by John Stainer
Cathedral Nave

WEDNESDAY 16 | HOLY WEDNESDAY

- 6pm Choral Evensong with Benediction
Cathedral Chancel

THURSDAY 17 | MAUNDY THURSDAY

- 7:30pm The Last Supper, Washing of Hands and Feet and Stripping of the Altar
Bishop Selwyn Chapel

FRIDAY 18 | GOOD FRIDAY

- 10am Family Service
Cathedral Nave
- 3pm Good Friday Service
Cathedral Chancel

SATURDAY 19 | THE EASTER VIGIL

- 7:30pm The Great Vigil of Easter
Cathedral Nave

LENTEN STUDY SERIES 2025:

ROOTS AND SHOOTS 7pm Mondays 17, 24, 31 March, and 7 April Bishop Selwyn Chapel

We are pleased to announce the topic of our 2025 Lenten Study Series. We will welcome an exciting range of speakers over four Mondays during Lent as we seek God's grace in honouring and deepening our reflection on The Treaty of Waitangi - Te Tiriti o Waitangi as the Anglican Church in Aotearoa New Zealand and Polynesia. All are welcome!

- Session 1: Archbishop Sir David Moxon** The Treaty of Waitangi and Te Haahi Mihinare, the Anglican Church. How did we get involved, what did we think we were doing then and what are we doing now?
- Session 2: Jeremy Hema** The Anglican Bicultural Journey in this Province.
- Session 3: Reverend Otene Reweti** The story and history of Ngati Whatua in this place.
- Session 4: Hilary Star** Becoming more engaged in building a future of true partnership with Māori as a nation.

SUNDAY 20 | EASTER DAY

- 8am Eucharist with Hymns
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Choral Eucharist
Cathedral Nave
- 5pm Choral Evensong
Cathedral Chancel

MAY

SUNDAY 4 |

- 8am Eucharist
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Choral Eucharist
Cathedral Nave
- 1:30pm Organ Donor/Transplant Service
Cathedral Nave
- 5pm The Seven Last Words of Jesus
Cathedral Chancel

SATURDAY 10 |

- 2:30pm *The Return of the Dinner Party* with Celebrity Cook, Annabelle White and Top Chef, Mark Gregory
Cathedral Nave

SUNDAY 18 |

- 8am Eucharist
Bishop Selwyn Chapel
- 9am Holy Communion
St Stephen's Chapel, Judges Bay
- 10am Choral Eucharist with the choir of Diocesan School for Girls
Cathedral Nave
- 5pm On the Journey of Light

HOLY TRINITY CATHEDRAL LENTEN STUDIES SERIES 2025

7pm Mondays 17, 24, 31 March & 7 April
 Bishop Selwyn Chapel

with
 Archbishop Sir David Moxon
 Jeremy Hema
 Reverend Otene Reweti
 Hilary Star

Roots and Shoots

Seeking God's grace as we honour and deepen our reflection on **The Treaty of Waitangi - Te Tiriti o Waitangi** as the Anglican Church in Aotearoa New Zealand and Polynesia.

LIVING GOD'S LOVE
Welcoming All
Manaakitanga ki te katoa
Worshipping God
Te koropiko ki te Atua
Nourishing Community
E whakatipu ana te iwi whanui
Empowering Action
Mahi whakamana



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