

TRINITY LIFE

AUGUST 2024



Holy Trinity
Cathedral
AUCKLAND

FROM THE DEAN

PASTORAL CARE DEVELOPMENT



As a Christian faith community we are called to both build up the Body of Christ and to witness to God's reconciling love.

Holy Trinity Cathedral is a place where we live God's loving by welcoming all, worshipping God, nourishing community and empowering action.

We are to be a place where all feel welcome and can say this is my place, I belong here. This is my tūrangawaewae, my standing ground.

Fundamentally I believe this Cathedral is well placed to proclaim the Kingdom of God. The 5 marks of mission of the Anglican Communion are a good guide for us to follow:

- To proclaim the good news of the Kingdom of God.
- To teach, baptise and nurture new believers,
- To respond to human need by loving service,
- To seek to transform unjust structures of society, to challenge violence of every kind and to pursue peace and reconciliation,
- To strive to safeguard the integrity of creation and sustain and renew the life of the Earth.

As part of a sustainable, vibrant and growing faith community which I as the Dean am responsible for overseeing, I believe that building a sense of community within the parish of the Cathedral where the gifts of each member are celebrated and there is support for the needs of each member is vital.

To this end the Cathedral Council and I are working on the development of a Pastoral Care Network. The main goal of this network will be to build up relationships and a stronger sense of community. I envisage that we will have a network similar to that which we had during lockdown where people who are on our roll and who chose to will be contacted two or three times a year. The hope is that we will develop more meaningful relationships within the parish and a clear point of contact. It will ensure that everyone knows what is going on at the Cathedral, what services are available and help us better support individuals and families. All of this will be done in a friendly, kind, non-judgemental and confidential way.

The next steps in this development will be that we will soon be in touch with everyone who is currently on the roll to ask if they would like to be contacted a few times a year and then to organise and train those who are willing to be involved in the contacting. ■

Yours in Christ,

The Very Reverend Anne Mills
Dean

24 twenty, four

STEWARDSHIP CAMPAIGN

“ We have different gifts, according to the grace given to each of us. If your gift is giving, then give generously. - St Paul (Romans 12:8)

These words provide the framing for the launch of our **24 for 24** stewardship campaign.

Parishioners contribute as volunteers across an extraordinary range of activities in the Cathedral, and that is something to celebrate. However, there's another aspect of our giving which is critical to the running of this place, and that is money.

Why is this stewardship campaign needed?

It costs \$1.2m every year to run this unique precinct - providing worship, liturgy, civic commemoration, music, performance, and public and private events.

So where does the money come from?

We gratefully receive 80% of it from a range of sources. There are trusts - such as the Cathedral Trust for Ministry, Music and Mission, and the General Cathedral Trust, which contributes to our property maintenance costs. There is an annual operational grant from the Diocese, there are bequests, venue hire fees for events both large and small, and car parking income. The remaining 20% of our annual income comes from giving which we as parishioners

SERVICES

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY

- 8am Eucharist in the Bishop Selwyn Chapel
- 9am Holy Communion at St Stephen's Chapel
- 10am Choral** Eucharist in the Cathedral Nave with Sunday School*
- 5pm Choral Evensong in the Chancel *
- 8pm Taizé Prayer in the Bishop Selwyn Chapel*

MONDAY TO THURSDAY

- 12:15pm Eucharist in the Marsden Chapel

WEDNESDAY

- 6:00pm Choral Evensong in the Chancel*

*During term time **Sung Eucharist during break

do. It currently totals \$220,000 per year. This sounds like a lot, but this figure hasn't changed in five years—in fact since the last stewardship campaign in 2019. This is probably because most giving now is by AP—automatic payments that each of us has set up to transfer a sum to the Cathedral's account on a regular basis. This was a big help during the Covid years, however, there is a downside—that it's so easy to set and forget this arrangement.

The problem?

In the five years since 2019, inflation has eaten away 24% of the value of an unchanged donation. So that is why, in 2024, we're setting the goal of increasing regular giving to update this amount. If we can raise current giving by 24%, or nearly a quarter extra, we'll raise the annual giving total to over \$270,000. This will help in keeping the budget stable, and allowing the Cathedral to operate sustainably. It's the reason for the campaign name **24 for 24**.

How can I help?

So, the challenge in front of us all (myself included) is:

- To begin making one-off gifts or regular contributions if you haven't done so yet.
- To increase the amount, if you currently give regularly, by up to 24%.

Remember, too, that for every dollar you donate, you get one third back as a tax refund.

Let me also acknowledge that for some in our parish, a **24 for 24** target isn't possible. No problem! Give whatever you can. It will be gratefully received and put to good use.

The last word we will give to St Paul: 'If your gift is giving, then give generously.'

Paul Bushnell
Dean's Warden

EUCHARIST

Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG

Evensong is perhaps the most traditional Anglican service held in the cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture and chanted songs from Taizé.

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Cover image by Xander James: *Acclaimed international soprano, Adela Zaharia, accompanied by Somi Kim in concert in Holy Trinity Cathedral. See pg. 13 for more.*

VISIT US*

MONDAY TO THURSDAY | 10AM - 3PM
SATURDAY | 10AM - 1PM
SUNDAY | 12PM - 3PM

*most days

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation* <first initial and surname> (unless you wish your donation to be anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the cathedral welcoming team visit www.holy-trinity.org.nz/community

CATHEDRAL NEWS

1



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3

Images:

1 A highlight of July was the World Choir Games 2024. The Cathedral hosted some of the events including a sublime Matariki concert with new music by New Zealand composers.

2 Dean Anne and Fr Ivica travelled to Fiji for a meeting of the Council for Ecumenism hosted for the first time in the Diocese of Polynesia.

3 Our Mainly Music group is going from strength to strength thanks to our wonderful families and volunteers.

4 Ann Robinson, the visionary glasswork artist behind the Cathedral font visited us with her grandson, Chester, as she is compiling a spoken history of some of her artwork for Te Papa.

5 The Primanavia Choir from Fiji, who participated in the World Choir Games sang at 10am Eucharist on 14 July.

THE SPIRIT OF AOTEAROA



During the month of July, it was a great pleasure to welcome Olivia Davies into our community, and we have valued her participation in Cathedral life immeasurably. Olivia is an ordinand in training for ministry in the Church of England and chose to do her placement here at Holy Trinity Cathedral. Olivia writes of her experience:

'Hear what the spirit is saying to the Church.' This response, words from the book of Revelation, is unique to the New Zealand Prayer Book, and it was new to me when I arrived in Auckland at the beginning of July to begin my placement at Holy Trinity Cathedral. The line has echoed in my mind throughout my stay. It has reminded me that God's spirit is always at work in our lives and in the world, through the people we meet, the beauty of Creation as well as in the sharing of scripture, music and the Eucharist.

During my placement I have enjoyed participating in the wide variety of activities that take place in the Cathedral and as part of its wider ministry in the city. I have accompanied Dean Anne and Fr Ivica on pastoral visits; visited Diocesan School for Girls, Auckland University, St Mary's Glen Innes, and the Auckland City Mission; attended an Auckland Interfaith Council event at the Bahá'í Centre, Browns Bay, and participated in some of the services in the Cathedral.

I have been struck by the creativity of Holy Trinity: the eclectic artwork that decorates the side aisles; the beautiful stained-glass windows in the Cathedral and St Mary's; and of course, the amazing music in both services and concerts. A highlight of my stay was the World Choir Games Matariki concert; it was brilliant to listen to different choirs from around the city share in the Matariki celebrations.

I have of course also enjoyed exploring the beautiful scenery of Aotearoa. With runs along the waterfront, trips to Rotorua, Rangitoto and the wild west beaches, and some dips and swims in hot pools and rather chillier seas!

I am very thankful to everyone I have met at Holy Trinity and beyond over the past month and especially to the staff team at the Cathedral for their warm welcome. Above all, I am grateful to Dean Anne, Chris, Emma and Kate; for welcoming me into their family and making me feel so at home in Auckland. ■

Olivia Davies
Visiting Ordinand

POINT OF INTEREST

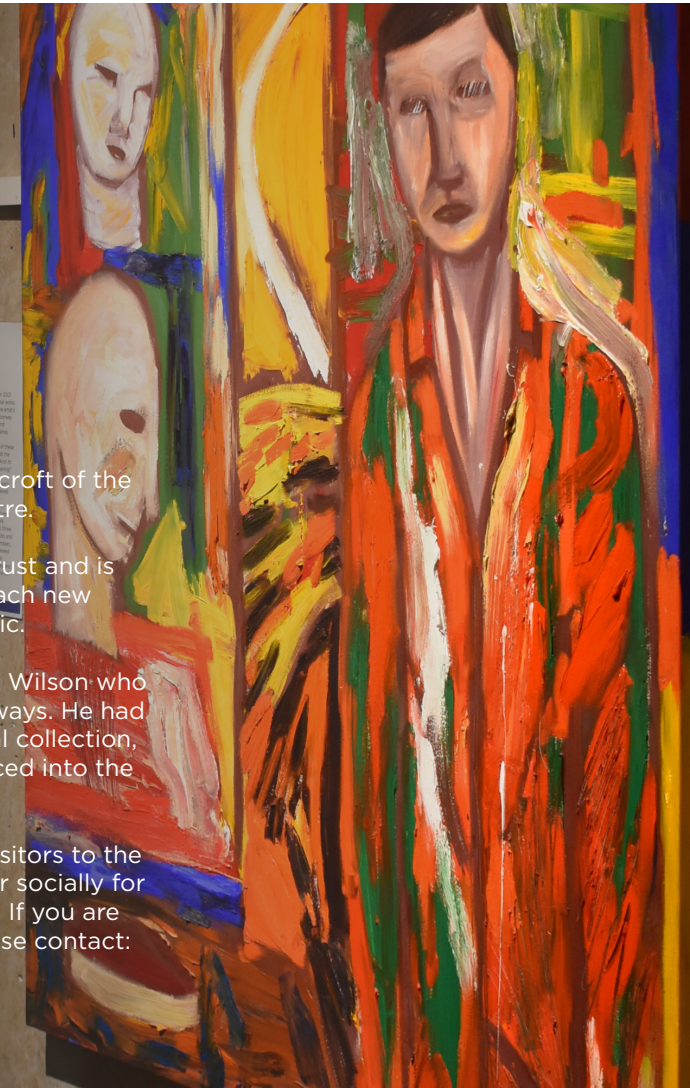
THE JOHN WILSON GALLERY

Open to the public, this gallery space is located in the Undercroft of the Cathedral, accessible from the Bishop Monteith Visitors' Centre.

The Gallery features 20 works on loan from The Art House Trust and is a revolving exhibition with the artwork changing regularly. Each new display is specially curated for the Cathedral by Aleks Petrovic.

The John Wilson Gallery is dedicated to the memory of John Wilson who contributed to the visual fabric of the Cathedral in so many ways. He had a passion for the arts which was reflected in his own personal collection, and in the many works from various artists which he introduced into the Cathedral and its environment.

The Friends of the John Wilson Gallery work to encourage visitors to the Gallery, and to provide an opportunity for art lovers to gather socially for art related functions, lectures, and art appreciation generally. If you are interested in being a Friends of the John Wilson Gallery, please contact: office@holy-trinity.org.nz ■



COMPASSIONATE ACTION

The mission of the Church is to proclaim the good news of God's Kingdom, to make disciples, to work for justice and peace and to work with God for healing our broken world. The only way we as a Church can do this is through us the members of the Church. This mission happens in a multitude of ways. One way is through what I call 'compassionate action'.

“ Healing is a visionary, prophetic and dynamic sign of God's Kingdom breaking into our suffering and needy world.

- John Gunstone

The Anglican Church has a long tradition of compassionate action, including the establishment of schools, hospitals, and other institutions that serve the poor and marginalized (including here in Auckland the City Mission and the Anglican Trust for Women and Children). In addition, many Anglicans are involved in various forms of social justice work, including advocacy for the environment, racial justice, and gender equality.

Compassionate action then is about healing and restoration. In his book *Healed, Restored, Forgiven*, John Gunstone (2004) gives this explanation of Christian healing,

Healing is a visionary, prophetic and dynamic sign of God's kingdom breaking into our suffering and needy world. Like the healing ministry of Jesus Christ, it is an integral part of the gospel he came to proclaim.

He goes on to write,

Scholars tell us, that in biblical theology there is a close connection between 'healing', 'salvation' and

'wholeness'; and in present English 'healing' is used to mean anything from recovering from illness to the complex process whereby individuals, communities and societies are brought into a more harmonious relationship with one another. In other words, he writes, "it involves a fourfold relationship: to the good earth beneath our feet (our physical environment), to other people (our living and human environment), to ourselves (a right ordering of our inner life, and to God (the source of all our being).

Barbara Holmes in her book *Crisis Contemplation, Healing the Wounded Village* (2021), reminds us that throughout history, there have been cycles of wellbeing and catastrophe and that when crisis is upon us and the 'ordinary' collapses, life gets complicated very quickly. Her book looks at how when crisis strikes and our 'normal' collapses a village of sorts is formed.

I would like to suggest that as faith communities with a shared history and story we are a village of sorts that can nurture one another and offer a sense of belonging in the promise of God's deep and eternal love for us as we hope and pray, lament and rejoice together, knowing that those who have gone before us in our Christian story have survived similar joy and trauma and draw strength from their stories and resilience. Our spiritual practices of such things as prayer, liturgies, the Eucharist (the breaking of bread and wine together as we recall our Christian story and shared history), writing, music and dancing, stillness, meditation, art, social justice, and care of Creation bind us together as community. They remind us of who we are, who we belong to, and why we exist. They give us purpose and meaning. They offer hope when all seems hopeless, strength when our own strength is gone. These bonds of culture, ritual, and voice draw us together and strengthen us.

John Bacon, in *The Art of Community* wrote,

A sense of belonging is what keeps people in communities. This belonging is the goal of community building. The hallmark of a strong community is when its members feel they belong.

We survive as a people because we collectively nurture one another. Our lives together matter.

As Christians we are loved unconditionally by God (1 John 4:19) and we are called to love our neighbour as ourselves (Matthew 22:39). This love has a community dimension to it as well as an individual one; it is not just about a better life for me, but a better life for us. Compassionate action then includes ensuring individual security and safety, and feeling like life has purpose and meaning, as well as a person's social wellbeing—a sense of belonging to our communities, a positive attitude towards others, valuing others and feeling like we are contributing to our society and engaged positively with others.

“ A sense of belonging is what keeps people in communities. This belonging is the goal of community building.

- John Bacon

Spiritual wellbeing involves having a worldview that gives us a sense of purpose, belonging and esteem. This is the essence of our humanity and underpins our holistic development as well as being the key component in determining our wellbeing that contributes to compassionate action.

The Very Reverend Anne Mills Dean

Images: The Good Shepherd from a window in St Mary's-in-Holy Trinity.



THANK YOU, ANITA

“... for a conscientious commitment to Cathedral worship, and remarkable talent and passion for sacred music.”



On Sunday, 30 June, we were delighted to welcome the St Mary's Singers to lead our Choral Evensong at 5pm. The St Mary's Singers have been an important part of the musical life of Holy Trinity Cathedral for many years and this service marked the end of an era as well as the beginning of a new chapter for the choir.

Anita Banbury formed the St Mary's Singers 12 years ago to sing at times when the Cathedral Choir is not available, and over the years we have enjoyed many fine services led by the choir. Anita is a highly experienced and distinguished choral director whose work has been recognized in many areas, but particularly by the Royal School of Church Music which she has served diligently over many years.

Anita has decided that it is time to retire from leading the choir, and so this was her final service as conductor of St Mary's Singers. She made sure that it was a very special service as the choir of Mt Albert Methodist Church, led by Mark Rosser, joined St Mary's Singers to enable the choir to sing some great repertoire. This included Stanford's glorious Magnificat and Nunc dimittis in A and Harris's Faire is the Heaven (a most appropriate choice for Matariki!).

After the service we had an opportunity to thank Anita for all her work with the choir. This was a very special occasion, albeit with a touch of sadness to it, but we are delighted that Anita will continue to play an active part in Cathedral life as a reader and member of the Cathedral Choir. At the reception, Fr Ivica thanked Anita for a conscientious commitment to Cathedral worship, and remarkable talent and passion for sacred music. We presented her with a beautiful framed photograph of the organ pipes in St Mary's, a very appropriate gift reflecting both St Mary's-in-Holy Trinity and Anita's passion for organ music. The photograph now hangs in Anita's lounge, and we hope it brings her many happy memories of music making at Holy Trinity Cathedral.

Peter Watts
Director of Choir



MUSIC MATTERS

After the hectic Easter period it was a joy for Katharine and me to be able to spend a month in the UK catching up with family and friends. While there we also took the opportunity to attend the Festival of Faith and Music run jointly by The Church Times and the Royal School of Church Music in the historic city of York. This was an inspiring time. Over the three days of the conference, in addition to the many fascinating presentations, Katharine and I attended six services in York Minster (below): matins, Eucharist, compline and three evensongs, and two concerts. It was also a great opportunity to meet with many like-minded (and not-so-like-minded) church musicians and to share ideas. Particularly inspiring was an address by The Most Rev. and the Rt Hon. the Lord Archbishop of York, Stephen Cottrell: "Music and the Mission of God". Some of the music I heard at the conference will soon find its way into the repertoire of the Holy Trinity Cathedral Choir. Look out for Evensong Responses by Joanna Forbes L'Estrange and a congregational setting of the Eucharist by David Thorne in our repertoire in the coming weeks. I am grateful to the Dean and Cathedral Council for enabling me to make this conference a part of my trip. Other cathedrals also called, and we were very pleased



to spend time at St Albans Cathedral, where Jo Kelly-Moore is the Dean, and Guildford Cathedral where Kiwi, Katherine Dienes-Williams, whose compositions we often sing in Auckland, is the Director of Music—the first woman to be appointed to such a position. Fortunately since her trail-blazing start there are now a number of women in important music positions in the UK.

Back at home in Auckland, the past term included the festivals of Pentecost and Trinity, and a combined Evensong with St Mark's Remuera. A visit from the Chapel Choir of Christ's College Cambridge saw record numbers attend Wednesday Evensong. Do remember, as Bishop Ross reminded us that night, that the Cathedral Choir sings Evensong every Wednesday at 6pm!

Now we have just enjoyed hosting various events from the World Choir Games including a truly magnificent celebration of Matariki whose stars brought the Cathedral alive with light and sound. Eight of NZ's leading choral groups were arrayed around the entire Nave singing as individual groups or together. The stunning opening and closing sections directed by Robert Wiremu and involving Philip Smith on the Cathedral organ brought all the choral groups together in glorious surround-sound.

Looking ahead the coming term is a quieter one with few extra services, but we will be working to present some interesting and appropriate music for the regular services. Do look out for the Come and Sing Evensong on Sunday 1 September, when all who sing are welcome to join the Cathedral choir for evensong! We rehearse at 2.30pm with a brief refreshment time before the 5pm service. After a break at the end of September we then launch into the mad rush of the end of year. More on that next time, but to whet your appetite a little, we will be having an October session of Wednesdays @ One concerts, with some great performers lined up on all the Wednesdays in October (1pm-2pm). Then at Labour Weekend the Cathedral choir heads to Wellington for the NZ Cathedral Choirs' Festival. Many thanks to those who have already sponsored a chorister for this trip, any further assistance would be greatly appreciated. Do talk to me if you want further information.

Peter Watts
Director of Choirs

THE FAMILY OF GEORGE CROFT VISIT

George Croft was born in London in 1872. He emigrated to New Zealand with his family two years later, settling first in Christchurch and then in Petone where his father worked as a builder and a carpenter.

In 1891 he purchased his own premises and, over four years, built a two-manual organ, which he then exhibited at the 1896 Wellington Industrial Exhibition. Following a fire which destroyed the organ and his workshop Croft relocated to Auckland. After further study in the UK he returned to Auckland setting up in Eden Terrace building organs for Auckland Choral Hall and St Andrew's, Cambridge. The organ in our own St Mary's Church was built in 1906 and despite various vicissitudes remains his largest instrument. George Croft died in 1955, the business continued in the hands of his son William until he sold it out of family control in 1970.

Last month, we were glad to welcome George Croft's granddaughter, Kate, and great-great-grandsons Nico and Theo (below) to St Mary's-in-Holy Trinity. Kate wrote of the experience:

'Many thanks for showing my grandsons the organ built by their great great grandfather George Croft, and for allowing the younger, Nico, to play Ode to Joy which he is learning at home on the keyboard. They are visiting from Germany and it was very special for them to have Philip show them the organ and the back space behind it. They also found the photos of the church being moved across the road quite intriguing. Thank you also for the copy of the original contract my grandfather signed before building the organ. Again thank you so much for taking the time to show the children such a significant part of their family history.'



Dr Philip Smith
Cathedral Organist

ENDURING ARCHITECTURE

Since my earliest days as part of the Holy Trinity Cathedral community, some 15 years ago, it has struck me that a walk through the Cathedral precinct is a walk through the history of the Church in New Zealand. One can physically journey from St Mary's Church of 1898, to the Cathedral Chancel of 1973, through to the Cathedral Nave of 1995 and lately, to the Bishop Selwyn Chapel, part of the Selwyn's Vision Project completed in 2017. If you include St Stephen's Chapel, Judges Bay in this 'journey through time' you may also add a pit-stop as far back as 1857.

This uniquely fluid cohesion is one of the things I have always particularly loved about our Cathedral—how the careful planning and artistic consideration of the whole by those who have added to these buildings over the years is plain around every corner.

On 15 May, the New Zealand Institute of Architects Auckland branch awarded the Holy Trinity Cathedral Nave (1995) and the visionary behind its conception, Professor Richard Toy, an award for Enduring Architecture in the 2024 Auckland Architecture Awards. This award specifically celebrates projects that have stood the test of time and are 25 years or more in age.

“...discover the timeless beauty and enduring legacy of our beloved Cathedral.

Dean Anne and small group from the Cathedral community were invited to attend the awards on behalf of the Cathedral and the late Professor Toy. Of Professor Toy's outstanding contribution, the New Zealand Institute of Architects stated:

Professor Richard Toy's 1995 contemporary addition to the Holy Trinity Cathedral transformed the original Chancel into an inward and outward-focused cathedral, responding to the changing aspirations of the church. An iconic Auckland building, it embraces and welcomes the city. The addition can be seen as a porch or entry to the original Chancel. With its expansive timber ceiling, it also speaks to the marae. Large expanses of stained glass flood the volume with light. Glass doors along each side give the roof the appearance of floating unsupported. Professor Toy's vision for the nave was to facilitate "the potential for human place and connectedness and for fundamental social and psychological satisfaction". The nave has been undoubtedly successful in its use as a multi-purpose venue for the community, as well as for worship.

It is an immeasurable source of pride that Professor Toy's work continues to be recognised and celebrated, and it is the hope that this award will encourage a new generation to discover the timeless beauty and enduring legacy of our beloved Holy Trinity Cathedral.

Sarah Wilson
Communications Officer



Over the last few years, our Cathedral community has had the opportunity to offer pastoral support and sacramental preparation to quite a sizeable number of adults and young adults, who wished to be baptised and confirmed. Towards the end of last year, the number of young adults (loosely defined as age 18-35) became more visible in the Cathedral, not only as members of the choir and liturgical teams, but also as members of the wider congregation.

Over the summer, Cathedral Precentor, Fr Ivica, held a conversation with some of them and the idea to hold a young adults group in the Cathedral was born. "It is a heart-warming and joyful event in the life of the Cathedral", says Fr Ivica. "This is not something that anybody could force into existence. It seems the time just became ripe for our young people to come together and form this group. The presence of young adults in our community is a testimony to the inclusive nature of the Cathedral and especially its youth component; it is a wonderful celebration of the Cathedral's liturgical life, as many of the young adults are members of the choir or serve as acolytes. Liturgy is a great force for Christian formation - worshipping in our tradition informs how we live our Christian lives."

In February of this year, after the initial meeting of those interested, it was decided to have two monthly meetings: one more formal and fixed to the second Sunday of each month (after 10 am Eucharist) and the second, more informal, usually happening later in the month and allowing for those to wish to meet in a more informal environment. For the first few months we have been studying the materials prepared by St George's College in Jerusalem, that speak about some physical features of the Holy Land. This was a part of the Lenten series that the College created in 2021 and which the wider Cathedral community used as a Lenten study in that year. It was especially poignant to reflect on it in the context of current events in the Holy Land and we have found it very insightful and revealing. We have also

re-arranged the Youth Room (just above the Cathedral sacristy), which has become a new hub for our gatherings. We are also grateful to the Cathedral Council, especially the Cathedral wardens, for their interest and support of our group.

Our monthly more informal meetings allow us to better know each other and spend time together outside of formal setting: we have had pizza nights, four hour-long walks, a board game night, theology in pub conversation, as well as a movie night. It is great to see a mutual support flourishing as we discover ways to know each other better and build relationships. Our hope is to create an inclusive community where we can continue our Christian journey, growing as individuals and as a community, and contributing to the life of the wider Cathedral community and Diocese.

We have already seen members come and go - one member had to return to Thailand and one is now based in Berlin for six months. Though there will be some more exits in coming months, we will also welcome members who are coming back to the Cathedral, after spending six months in the UK.

We welcome and look forward to meeting each new individual that would like to journey with us. Please, introduce yourself to the clergy or any of us, if you wish to have some more information.

Image: In May, our young adults discussed the meaning of gardens in the Holy Land, which led them to explore the Cathedral environment, including the labyrinth.

UPCOMING EVENTS

SEPTEMBER - our meeting is on Sunday, 8 September - come and join us!

Henry Shum
Member of the Cathedral Young Adults Group

BREATHE: REPEAT

YOGA FOR A CAUSE IN THE BISHOP SELWYN CHAPEL



The winter solstice in New Zealand just so happens to be the International Day of Yoga and, this year we had the opportunity to collaborate on an exciting wellness event held in the eminently versatile Bishop Selwyn Chapel—worship space, wedding venue, conference site, and now, yoga studio.

Working with yogi and fitness brand *Lululemon* ambassador, Dr Sarah Ferguson, we arranged to host two yoga sessions, one at sunrise, and one at sunset to mark the day. These two classes were offered as a way to raise money for *Food for Thought*, a new charity providing lunches for NZ school children who would otherwise go without.

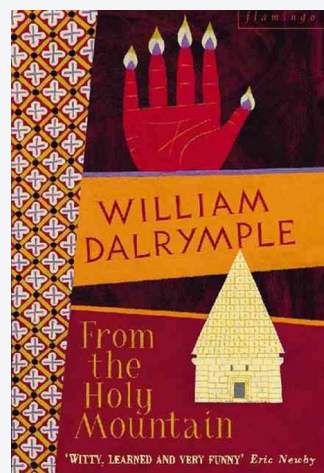
A huge thank you to everyone who came to support this charitable endeavour and enjoy the sunrise and sunset yoga classes at the Cathedral. What profound moments watching the sun rise over the Hauraki through the walls of the glass chapel, and later, gathering under the golden ceiling as dusk turned to night. Surely the most beautiful yoga studio in Aotearoa!

We were reflecting over the course of the day how gratifying it was to see so many people from different paths coming together to support the work of *Food for Thought* by taking some time from the busyness of life to pause, breathe and reflect as a community. Thanks to you, 30 high school children were provided with food for a month!

Thank you especially to Dr Sarah Ferguson for so ably leading both classes. We can't wait for the next one!

FROM THE HOLY MOUNTAIN

William Dalrymple



Expressing how much I loved this book in only half a page seems like an injustice but I will do my best.

Thanks to Mary Dang from the Cathedral, who lent me her copy of this book, I had a most exciting read during my stay in Fiji. Dalrymple, a British historian, wrote his book in early nineties. He based his book on the early 7th century book titled *The Spiritual Meadow*, written by the Byzantine monk John Moschos (550 Damascus, Syria - 619 Rome). This

book is one of the earliest hagiological works and it describes many events, miracles and visions, which give us an interesting insight in the life of the Eastern monasticism in the Middle East before the rise of Islam. Christianity flourished in that area in its orthodox forms and diversity of tradition and rites, and Moschos describes hundreds of monasteries and monks from Asia Minor (today's Turkey) all the way to Upper Egypt (bordering today's Sudan). Dalrymple travels in 1990s from the Holy Mountain (Athos) in Greece, over Turkey, west Armenia, Syria, Lebanon, Palestine, and Israel, to Egypt. On his journey he meets remnants of the formerly glorious monasticism that survived for more than 1,300

FROM THE SHELVES

years since Moschos wrote his books. Dalrymple gives us a vivid and colourful presentation of the religion, history, socio-political context and controversies of the countries through which he travels. Armenians, Syriac Orthodox, Melkites, Maronites, Byzantines, Copts—even the occasional western Christian—weave a wonderful tapestry of life. This is a most highly recommended book and I am very happy for my copy to be borrowed by any who are interested in reading it.

The book left me with a question: after all the terrible events of the previous decades, how and to what extent did the communities described in this book change or even disappear? Did last 30 years do more damage to the Christians in the Middle East than in the previous millennium, or were they only the latest casualties of a long process of decline?

Finally, encountering Dalrymple's book led me to discover him as a podcaster - because of him, I can recommend without reservation *Empire*, the first podcast I have ever listened to in my life, authored by him and another British historian, Anita Anand.

Fr Ivica Gregurec
Cathedral Precentor

OPERA AT HOLY TRINITY CATHEDRAL

On 26 July, the Friends teamed up with the Auckland Opera Studio to organise one of the most exciting and high profile opera events that the Cathedral has ever had. International superstar soprano, Adela Zaharia and homegrown NZ-Samoan tenor Amitai Pati gave a performance the likes of which Aotearoa has never seen, accompanied by the virtuosic Somi Kim. It was humbling to see Holy Trinity Cathedral filled with music which graces only the greatest opera houses in the world. Thank you to all who made this event possible.

Shortly after, on 9 August, the singers of TANZOS (University of Waikato) performed a selection of opera scene in the Cathedral, rounding off a wonderful period of music at Holy Trinity Cathedral. Thank you to all who made these concerts possible.

ABOUT THE FRIENDS

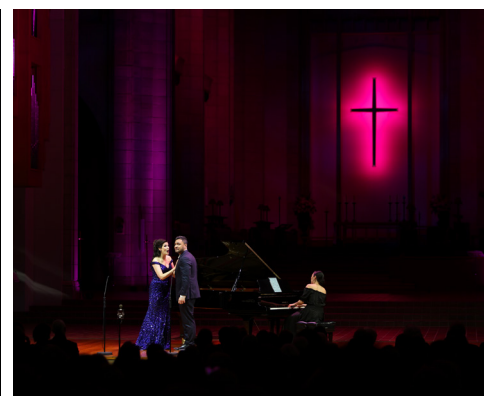
The Friends of Holy Trinity Cathedral exists to support the ministries of this cathedral. Contributions from the Friends have enabled the completion, maintenance and enhancement of the fabric of the cathedral for many years.

Anyone can be a Friend of Holy Trinity Cathedral. Your membership also ensures that you receive your very own copy of *Trinity Life* in the mail each quarter! Find out more and become a member of the Friends by visiting: www.holy-trinity.org.nz/friends

CONNECT WITH THE FRIENDS

More and more of what the Friends of the Cathedral do is happening online. To avoid missing out on news and events, please make sure your contact details are up to date. Email our Membership Secretary at friends@holy-trinity.org.nz to update your details. ■

Gary Swift
Chair





LIFE'S BIG EVENTS

In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican cathedral of Auckland.

Here are the registers from June to August 2024.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at:

office@holy-trinity.org.nz

or visit our website at:

www.holy-trinity.org.nz/spiritual-life.

THE REGISTERS

BAPTISMS

Milla Jane Audrey McDonald
Angelo Dario John Stocco
Beatrice Alexandra Sheeran-Johnston
Riley Campbell Auxilio Mason

WEDDINGS

Elise Jillian Francis and James Michael Winterton

FUNERALS

Warren Langley Butterworth
John Massam
Richard John Whitburn
Leonie Elisabeth Lawson
Peter Robert Healey
Dorothy Lyndahl England

FOR THE DIARY

AUGUST - OCTOBER 2024

For up to date details of all special services and events, please check the Holy Trinity Cathedral website: www.holy-trinity.org.nz/upcoming-events

AUGUST

TUESDAY 27 |

7PM Continuing Dialogue with Rabbi Moshe Rube
Bishop Selwyn Chapel

SEPTEMBER | SEASON OF CREATION

SUNDAY 1 |

10AM Choral Eucharist
Preacher: Fr Andriy Mykytyuk
Ukrainian Greek Catholic Church
Cathedral Nave

5PM *Come and Sing* Evensong
Cathedral Chancel

SUNDAY 8 | BIRTH OF THE BLESSED VIRGIN MARY

10AM Choral Eucharist
Preacher: The Very Reverend Jay Ruka
Dean of Taranaki
Cathedral Nave

5PM Choral Evensong - Patronal Feast Day
St Mary's-n-Holy Trinity

SUNDAY 15 |

10AM Choral Eucharist
Speaker: Dr Michael Mawson
Maclaurin Goodfellow Chair
Faculty of Arts,
Theological and Religious Studies,
University of Auckland
Cathedral Nave

SUNDAY 22 |

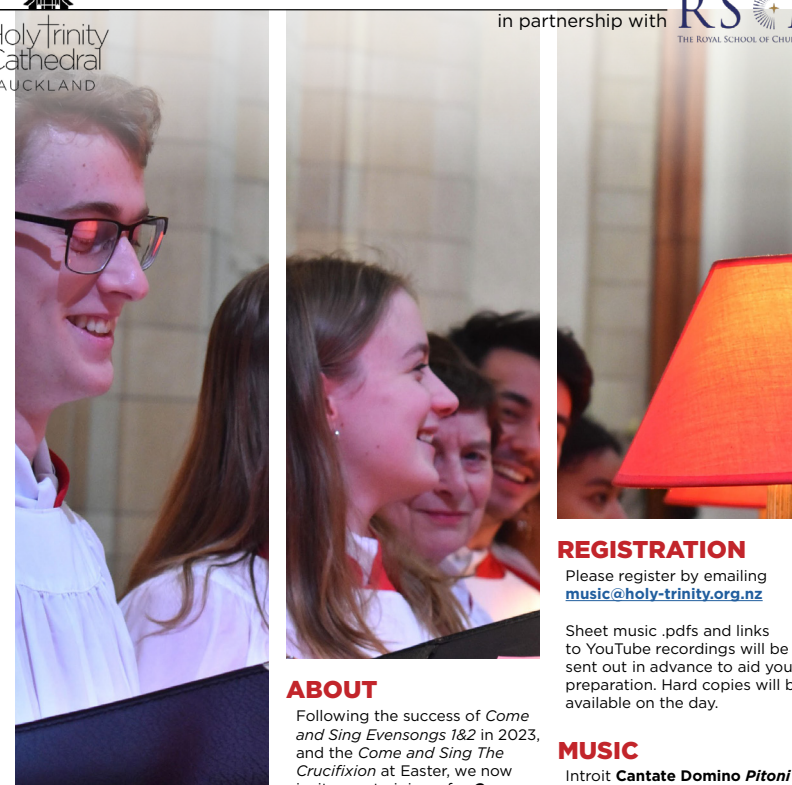
10AM Choral Eucharist
Preacher: Rev'd Carolin Telford
Cathedral Nave

SUNDAY 29 | ST MICHAEL AND ALL ANGELS

10AM Choral Eucharist
Speaker: Dr Olivia Yates
Advocacy Policy and Research Advisor,
World Vision
Cathedral Nave



in partnership with



REGISTRATION

Please register by emailing music@holy-trinity.org.nz

Sheet music .pdfs and links to YouTube recordings will be sent out in advance to aid your preparation. Hard copies will be available on the day.

ABOUT

Following the success of *Come and Sing Evensongs 1&2* in 2023, and the *Come and Sing The Crucifixion* at Easter, we now invite you to join us for *Come and Sing Evensong 3*.

Experience the joy and excitement of Cathedral singing by joining with the Cathedral Choir for this special Evensong service. Make sure you don't miss your chance to sing music from this rich choral repertoire!

MUSIC

Introit *Cantate Domino Pitoni*
Responses *Smith*
Psalm *94*
Canticles *Evening Service in D minor Walmisley*
Anthem *How lovely are the messengers Mendelssohn*

WITH

DIRECTOR OF CHOIRS
PETER WATTS

and

CATHEDRAL ORGANIST
DR PHILIP SMITH



COME AND SING 3 CHORAL EVENSONG

01.09.2024
HOLY TRINITY CATHEDRAL

SCHEDULE

2.30pm Rehearsal in the Cathedral
3.40pm Refreshments in the Bishop Monteith Visitors' Centre
4.00pm Rehearsal in the Cathedral
5.00pm Choral Evensong Service
6.00pm End

OCTOBER

SUNDAY 6 | ST FRANCIS

10AM Sung Eucharist
Speakers: Graeme Ham and Lyn Murray,
Cathedral Sustainability Team
Cathedral Nave

5PM Choral Evensong with the St Matthew's-in the City choir
Cathedral Chancel

SUNDAY 13 |

8AM Eucharist
Bishop Selwyn Chapel

10AM Choral Eucharist
Cathedral Nave
No Evensong or Taizé Prayer

SUNDAY 20 | ST FRANCIS

8AM Eucharist
Presider & Preacher: The Right Reverend Ross Bay,
Bishop of Auckland
Bishop Selwyn Chapel

10AM Sung Eucharist
Preacher: The Right Reverend Ross Bay, Bishop of Auckland
Cathedral Nave

5PM Choral Evensong with the St Matthew's Singers
Cathedral Chancel



RYMAN HEALTHCARE PRESENTS

Join Auckland's Orchestra for

Colours of Brass

7.30pm, Thursday 31 October
Holy Trinity Cathedral

Take a musical journey through time

Baroque & Beyond celebrates the masters of the Baroque era performed alongside more modern works they inspired. Enjoy brass music from Elizabethan England to the present day, with pieces from William Byrd, Giovanni Gabrieli, Gemma Peacocke and more!

Auckland Philharmonia



Book aucklandphil.nz

LIVING GOD'S LOVE
Welcoming All
Manaakitanga ki te katoa
Worshipping God
Te koropiko ki te Atua
Nourishing Community
E whakatipu ana te iwi whanui
Empowering Action
Mahi whakamana



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Dean | The Very Reverend Anne Mills
Precentor | The Reverend Ivica Gregurec
Dean's Warden | Paul Bushnell
People's Warden | Tómas Kennedy-Grant

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Proud to be part of the Holy Trinity Cathedral community.

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