



Holy Trinity
Cathedral
AUCKLAND

Annual General Meeting

Sunday 31 March 2025

Reports for the year ended
31 December 2024

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Acknowledgments

In memoriam

Colin Giltrap, Warren Butterworth, John Massam, Richard Whitburn, Leonie Lawson, Peter Healey, Dorothy England, Jane Hughes, Colin Maiden, James Gardner, Beverly Carter, Roger Brown, Gillian Gibson, Gregory Cook, Georgina Clatworthy, Gordon Cashmore, Malcolm Legget, Ronald Avery, Dawn Rosa Gibson, Ann Monteith, Charmian Treadwell, Margaret Edwards, David Robertson, Janet Averill, David Wrathall, Susan Abernethy, John Bennett

Cathedral Council

Paul Bushnell
Andrew Dawson
The Reverend Ivica Gregurec
Dawn Jones
Tomas Kennedy-Grant
Ofa Langi
The Very Reverend Anne Mills
Felicity Reid

Cathedral Resources Board

Richard Adams
Paul Bushnell
Paul Chapman
Jeremy Hay
The Very Reverend Anne Mills
Robert Payne

Cathedral Clergy

The Very Reverend Anne Mills, Dean of Auckland
The Reverend Ivica Gregurec, Cathedral Precentor

Cathedral Staff

Connor Bindon, Event Manager
Charlie Corkin, Office Administrator
Chris Mills, Property Manager
Camilla Ngatai, Finance Administrator
Philip Smith, Cathedral Organist
Geoff Styles, Assistant Office Administrator
Sian Tucker, Event Manager
Peter Watts, Director of Choirs
Sarah Wilson, Communications & Marketing Assistant

Volunteers including ministries



*So Christ himself gave the apostles,
the prophets, the evangelists, the pastors and
teachers, to equip his people
for works of service,
so that the body of Christ may be built up.*

Annual General Meeting Agenda

Sunday 30 March 2025 at 11:45am

Bishop Selwyn Chapel

1. Opening Prayer
2. In Memoriam
3. Confirmation of Roll & Quorum
4. Apologies
5. Confirmation of Minutes of 2024 Annual General Meeting
 - Matters Arising
6. Reports
 - Dean's Report
 - Other reports as circulated (except Financial Reports)
7. Elections (scrutineers to be appointed)
 - Cathedral Council (two vacancies, appointment for two years)
 - People's Warden (one vacancy, appointment for one year)
 - Cathedral Resources Board (one vacancy, appointment for two years)
 - Lay Synod Representative (two vacancies, appointment for three years)
8. Financial Reports
 - Report of Cathedral Resources Board
 - Budget for 2025
 - Report of HTC Ministry, Music & Mission Trust
9. Confirmation of Appointments
 - Elected by meeting
 - Appointed by Dean
10. General Business
11. Closure

Annual General 2024 Minutes

Sunday 5 May 2024 at 11:50am

Bishop Selwyn Chapel

Present

The Very Rev'd Anne Mills (Dean), the Rev'd Ivica Gregurec (Precentor) and 35 members from the Cathedral roll.

Opening

Dean Anne declared the meeting open and began with prayer.

In Memoriam

Dean Anne lit a candle to commemorate those whose funerals had been held at the Cathedral since the last meeting and read their names. They were remembered in a period of silence (*names listed at end of Minutes*).

Cathedral Roll

The roll was tabled and a quorum confirmed.

Apologies

Apologies were received from Barbara Guthrie, the Very Rev'd Warren Limbrick, the Rev'd Barrie MacCuish, Robin MacCuish, Ted Malan, Jenny Marbeck, Elizabeth Niven, Felicity Reid, Jenny Ritchie, Catherine Sinclair, John Sinclair, Richard Whitburn, Jenny Williams and Lynette Wright.

THAT the apologies be received.

Moved Dean Anne

AGREED

Minutes

Dean Anne advised that the Minutes of the previous Annual General Meeting held on 7 May 2023 had been considered by the Cathedral Council and approved on 28 May 2023.

THAT the Minutes of the 2023 Annual General Meeting be accepted as a true and correct record.

Moved Dean Anne

AGREED

Business Arising

Disabled Parking - The Dean advised additional disabled parking would be installed in the forecourt once the display suite from the development had been removed.

Dean's Report

The Dean spoke to her report which had been published earlier. The year had been a difficult one both nationally and internationally, and while the AGM provided an opportunity to reflect on the past year, it also enabled us to look forward with hope. It had been a busy year in the Cathedral with 27 baptisms and 6 people confirmed, as well 14 weddings and 34 funerals. She advised that the Cathedral Council had recently developed a new template for the Cathedral's strategic plan which would ensure an aspect of the plan would be considered at each meeting.

Dean Anne paid tribute to the work done by members of the staff team and thanked the many others who assisted in the organisation of the Cathedral and contributed to services.

THAT the Dean's report be tabled and received.

Moved Dean Anne

AGREED

THAT the Dean be thanked for her report and appreciation be expressed to the Dean, the Precentor and members of the Cathedral Ministry Team for their leadership during the year.

Moved Dawn Jones / Seconded Tomás Kennedy-Grant

CARRIED WITH ACCLAMATION

Appointments

The following appointments were already in place for 2024:

| | |
|----------------------------------|-----------------------------|
| <i>Dean's Warden</i> | Paul Bushnell |
| <i>Cathedral Council</i> | 'Ofa Langi & Lynette Murray |
| <i>Synod representatives</i> | Felicity Reid & Dawn Jones |
| <i>Cathedral Resources Board</i> | Richard Adams |

The Dean thanked those not seeking reappointment for the service they had given, namely Christine Ryan, Fiona Pritchard, Jennie Oakley and Neil Ridgeway.

Other appointments - Dean Anne explained that, irrespective of whether the number of nominations matched vacancies or not, Diocesan statutes required each appointee to be approved by a majority of the meeting. Hence, an election took place with Fiona Pritchard and Philip Smith as scrutineers.

Reports

A booklet had been published providing reports of activities undertaken by both staff and voluntary groups over the past year. The Precentor spoke to his report and particularly highlighted the formation of a Young Adults' Group.

The Dean thanked all those involved in the many activities that had taken place for their contribution to the life of the Cathedral and for the reports produced.

THAT the reports as published be taken as read and received.

Moved Tomás Kennedy-Grant / Seconded Richard Eriksen

AGREED

Finance Report

Robert Paine (Chair, Cathedral Resources Board) spoke to the Financial Report. The past year had again been a challenge although final figures were better than shown in the 2023 budget. He noted that the contribution to the car park by the development company would cease during 2025.

He provided further explanations to the notes in the commentary and to queries raised. He thanked the Treasurer, Richard Whitburn, for his untiring work and Camilla Ngatai for her support. The budget for the current year was included in the report.

THAT this Annual General Meeting of parishioners adopts the unaudited financial accounts for Holy Trinity Cathedral for the year ending 31 December 2023 as prepared by Trust Management and based on information supplied by this ministry unit; and notes that these financial accounts will be audited as part of the Diocesan consolidated accounts audit.

Moved Robert Paine / Seconded Richard Adams

AGREED

In answer to a query about the relationship with Trust Management it was explained that, as from 1 January 2024 the Cathedral was no longer using Trust Management's services. Monthly accounts were now being processed in-house using Xero Accounting software. However, this year tax receipts would still be issued by Trust Management.

THAT the financial report provided by the Cathedral Resources Board be received and the work of the Cathedral Resources Board be acknowledged with thanks.

Moved Dean Anne

AGREED

Treasurer

It was noted that Richard Whitburn had recently resigned after many years of dedicated service in this role. Paul Chapman who had now taken over this position was introduced to the meeting.

THAT a special vote of thanks be recorded to acknowledge the outstanding work done by Richard Whitburn in his role as Treasurer over many years.

Moved Dean Anne / Seconded David Grove

AGREED

HTC Ministry, Music & Mission Trust

Richard Adams (Chair of the Trust) provided an update and encouraged all to consider making donations or bequests. Currently there was \$3.7m in the Trust. He confirmed the capital was protected and would provide an enduring benefit while income would be distributed to the Cathedral each year. Distribution was expected to be \$123k this year.

Election Results

As a result of the election, the following appointments were confirmed:

| | |
|----------------------------------|---|
| <i>People's Warden</i> | <i>Tómas Kennedy-Grant (1 year appointment)</i> |
| <i>Cathedral Council</i> | <i>Andrew Dawson (2 year appointment)</i> |
| <i>Cathedral Resources Board</i> | <i>Robert Paine (2 year appointment)</i> |

It was noted that one position on the Cathedral Council remained vacant and the Council would consider a possible appointee when it met.

The Dean thanked the scrutineers for their work and confirmed the voting papers would be destroyed following the meeting.

General Business

Office Hours – In reply to a question, the Dean explained that the hours the office was open were restricted by the finance available to support this service.

Closure

The meeting closed at 12.50pm with The Grace said by all.

Approved _____ Date _____

In Memoriam

The following were remembered:

Grant Ryder, Miles Coney, Rosemary Horton, Cary Mellow, Malcolm Ellis, Jonathan Field, Lyndal Print, Gillian Judge, Simon Taylor, Richard Little, Sarah Haydock, Robert Riha-Scott, Sue Anne Holmes, Brooke Graham, Doreen Morley, Warren Fountain, Georgina Herrick, Pauline Wilderspin, Ian Jenner, Kenneth Morley, David McGregor, Safaira Atimalala, Richard McLeay, Graeme Edwards, Paul McKinley, John Taylor, Roderick Oram, Philip Recordon, John Robb, Brian Hughes, Margaret Midgley, Peter Nelson, Colin Giltrap

Present

The Very Rev'd Anne Mills, The Rev'd Ivica Gregurec, Richard Adams, Ruth Adams, Jackie Addis, Lois Ahiquist, Ryan Ballinger, Anita Banbury, Paul Bushnell, Paul Chapman, Janet Crawford, Jaechin David, Andrew Dawson, Richard Eriksen, David Grove, Graeme Ham, Sophie Ham, Ms Hong, David Hopkins, Michael Hughes, Jessica Hughes, Anne Jones, Dawn Jones, Bonnie Kennedy-Grant, Tomas Kennedy-Grant, 'Ofa Langi, The Rev'd Bruce Keeley, The Rev'd Diane Miller-Keeley, Mariana Nordmark, Lynette Ogler, Fiona Pritchard, Phillip Smith, Dr Smith, Mrs Smith, Ben Taule'ale'ausumai, Gardenia Taule'ale'ausumai, Indra Yudmipratama



Dean's Report

The Very Reverend Anne Mills, Dean of Auckland

*'To be the light of the world is
to shine...in any place where
there is loneliness or despair,
sickness or pain.'*
- Amy-Jill Levine

An AGM offers us the opportunity to stop the business of our doing - and reflect upon the year and all that has happened and to look forward with hope and a plan! It is a meeting where respectful listening and questioning is expected.

However, the first most important reflection is to remember those who have shared with us over the years and have now died, to offer our thanks to God for the privilege of having shared the journey with them and to remember those nearest and dearest as they come to terms with the loss of a loved one. 27 funerals have been conducted here since the AGM in May the last year. We commit to God's never-ending love all these people and the parents, grandparents, children and friends of those who have died. We give thanks for their lives and the privilege of living richly with them.

We celebrated new beginnings, with the baptisms of 16 children and adults since our AGM in May last year. We pray for those who were baptised and their families, giving thanks for the call to faith and that they will continue to grow in love, grace and faith.

There were eight confirmations and fifteen weddings were conducted. It is always a privilege to work with couples as they make this important commitment to each other. We pray God's richest blessing for these couples.

An AGM offers us an opportunity to reflect on the past year but also to look forward. Our Strategic Plan sets out our priorities for mission and ministry in this place recognising that our core business is mission, ministry and music through hospitality and welcome, prayer and worship, enrichment and education and justice and peace for all God's creation. To ensure that our Strategic Plan remains a living document the Cathedral Council at each month's meeting takes a different area of focus to monitor progress, relevance and realistic achievable goals. Areas of focus include ministry and pastoral care, worship and music, language and cultural diversity, public events and special services connecting the community and beyond, sustainability (both financial and environmental), and resourcing.

I thought it might be helpful to share with you again all the wonderful things that I get to do as part of this job. What I do is for us, for this community and I have a team and a parish that make that a, we, not an I. My job is to support and manage all the wonderful work, fellowship and ministry that comes through the 40+ doors that make up the Cathedral Precinct. To guide the church in a direction that is open to new opportunity, sustainable long term so this community continues when all of us are gone and to create a space that is safe for everyone. It is a job that is not always glamorous but is rewarding.

My job consists of:



As I said in my Trinity Life article, I have pondered on this new year and the opportunities and challenges that await us here at the Cathedral I have been inspired and led to ponder Jesus' words from Matthew 5 where Jesus tells his disciples that they are the salt of the earth and the light of the world. In these words, Jesus is making a promise to us about our very being, which in turns leads to doing. Our role is to be light to the world, to shine so that others can find their way. It is my hope that this will be a recurring theme, reflection and action for each of us as a faith community this year. As Amy-Jill Levine reminds us, 'To be the light of the world is to shine...in any place where there is loneliness or despair, sickness or pain.' In all our diversity we are to be a refuge, a home, a place where there is salt and light, love and compassion.

This promise is a gift and blessing to each of us. I invite you to ponder and think about the variety of ways God uses you to be salt and light. Your words of encouragement to others. A card sent, a phone call or visit made. Your faithful work at your place of employment. Your volunteering. The prayers you have offered or the protests you have responded to. The promises you have made and kept.

These things and many more may seem, in and of themselves small. But please don't forget small is what God most often uses to change the world. These are the things that make your light shine so that people will see your good works and give thanksgiving and glory to God.

I want to again thank the Cathedral Council and the Cathedral Resources Board for their stewardship, commitment, passion, and dedication to this place. I am so very grateful that I have so many dedicated and skilled people around me to support me and ensure that the Cathedral is being well looked after as we could possibly manage. Thank you all so very, very much for sharing the load.

To you the Parishioners for all your ongoing encouragement and support. Your prayers and the continuation of your financial support (speaking of which I would respectfully ask that you might review what you currently give and if you can give more alter your AP accordingly!). Our parish giving only covers about one quarter of our running costs but we are so very reliant on it.

I would also encourage you to consider making a donation to the Cathedral 3M's Trust for Mission, Ministry and Music or setting up a bequest in your will to this Trust Fund. The Cathedral is the sole beneficiary for the distributions that the trust makes to support the pillars of our ministry, Mission, Ministry and Music. With less and less income from the Diocesan grant and the low returns on the General Trust Boards grants the Cathedral needs to work very hard over

the next couple of years to become self-sustaining. This Trust Fund, events and parking are the only ways we can currently achieve this. So, I request your consideration of this request.

With the resources we had I am very proud of what we were able to achieve in the last year. We are a great team!!

During the past year many wonderful things have happened in this place including:

- A Celebration of Nature - Cathedral Artist in Residence exhibition
- Friends' concert with Adela Zaharia and Amitai Pati
- Anita Banbury's Final Service with St Mary's Singers
- Come and Sing Evensong
- Wednesdays @ One
- Charity Yoga in the Chapel for Food for Thought
- Chamber organ dedication service
- Gaza Ceasefire Pilgrimage
- Parnell Food Truck events
- Christmas Can Tree Appeal
- National Choirs' Festival
- Nine Lessons and Carols
- Holy Week and Easter
- RNZ Easter Day Service



Charity Yoga in the Chapel for Food for Thought

We also need to celebrate the significant increase in visitor numbers over summer. Our young adults continue to support the life of the Cathedral and meet a couple of times a month as a group. Our choir continues to go from strength to strength which is wonderful - thank you to Peter Watts for his amazing leadership with the choir and to Dr. Philip Smith who supports Peter and the choir so ably.

The CRB will report on the significant developments that have been made to ensure we have better resources in place for the Cathedral's long-term sustainability.

As the 'Mother Church' of the Diocese we are to be available not only to the wider Diocese but also to the community and city for sacred and public space. Layered with this is the reality that we are a large business with very large buildings that are expensive to keep open and maintain. For us to be able to deliver this expansive function takes skilled and dedicated staff. I am deeply grateful to the staff team who each have job descriptions that allow us to deliver the variety of functions we seek to offer and keep the doors open and the

lights on, so speak.

To our Retired and associated Clergy who support us Liturgically both at the Cathedral and St Stephen's and to whom we are indebted. Our Choir who week by week gives so generously of their time and talent at our services and to the St Mary's singers. All those who make our liturgy ('the work of the people') run smoothly: The Worship planning group, those who prepare rosters, readers, liturgists, MC's, vergers, sanctuary teams, greeters, sides people, Lay Administrants, our Sacristan, Richard Erickson, sound technicians, Sunday School and Young

Adults leaders, sanctuary linen team, cleaners, and the gardening team, your care, time and careful preparation and commitment is much appreciated.

To Geoff Styles who has taken on the role of Pastoral Coordinator and to the team of volunteers whom he oversees, who faithfully and cheerfully welcome the varied visitors who come through our doors every day: worshippers, concert goers, seekers after truth, of other faiths or no faith, or those in need of a listening ear or a cup of tea and biscuit. If you would like to volunteer to be a Welcomer or find about this significant ministry opportunity, please contact me or Geoff.

To the members of the Cathedral Council and the Cathedral Resources Board who give so generously of their time and talents. I want to acknowledge their hard work and dedication to the governance and leadership of the Cathedral. Can I assure you that they work professionally, carefully and thoughtfully on your behalf as members of these committees but also in roles and capacities beyond this.

I want to particularly thank my Dean's Warden, Paul Bushnell for his support, wise council and listening ear and for always being available when I need you. To Tomas Kennedy-Grant, the People's Warden thank you for your gift of time and care in this roll.

To Graeme Johansen who chairs the Friends of the Cathedral and to those on the committee (who work to raise funds and the profile of the Cathedral in the Diocese). If you or anyone you know would like to join the Friends Committee, I know Graham would love to hear from you.

To Ruth Adams and the Mainly Music Team who ensure that this vital ministry outreach to young children and their families is offered week by week. Ruth has transformed this ministry in the short time she has taken it over and we now have some 15-20 families regularly attending.

Thank you to everyone who volunteers their time and talents. The life of any faith community is in its members, and it is only as individuals exercise their faithfulness, time, talents and gifts that pastoral care is lived out, interesting and exciting opportunities and activities can happen, and the wider life of the parish and our community is enriched. Thank you to you all.

Let us pray together:

Your church, O God is composed of people like me.
I help make it what it is.
It will be friendly, if I am.

Its pews will be filled, if I help fill them.

It will do great work, if I work.

It will make generous gifts to many causes, if I am a generous giver.

It will bring other people into its worship and fellowship, if I invite and bring them.

It will be a church where people grow in faith and serve you, if I am open to such growth and service.

Therefore, with your help Lord, we shall dedicate ourselves to the task of being all the things you want your church to be. Amen.

I am looking forward to the year ahead and ask that you pray with me and for me that together as a faith community we might be attentive to where God is calling us and courageous enough to follow. Let us together invent our future, not prevent it.



Cathedral Council

Paul Bushnell, Dean's Warden

As I've been lucky enough to get a sneak preview of the other reports in this publication prepared for the 2025 AGM, I don't intend to duplicate what they say. They do attest to the extraordinary array of activity undertaken at the Cathedral, from the events focused on worship to those which bring large numbers of visitors in to experience the performances, civic ceremonies, and special occasions which are hosted here.

Teams of talented volunteers complement the great work of our office team, and we all benefit from the leadership of Dean Anne and Fr Ivica. In its role providing oversight of everything which happens at the Cathedral, the Council is extremely grateful for the contribution of the Cathedral Resources Board. This subcommittee of the Council is expertly chaired by Richard Adams, and has an experienced group of financial, accounting and property experts helping run the overall operation. Their forensic scrutiny of the monthly accounts, and their good judgement in all areas of financial and site management, mean that the Council, and the parish, can feel confident that Holy Trinity's finances are being well looked-after.

In this sketch of the work of the Cathedral Council last year, I'd like to note that the group welcomed Tomás Kennedy-Grant (People's Warden) and Andrew Dawson. The other lay members are Dawn Jones, 'Ofa Langi, Felicity Reid and Paul Bushnell (Dean's Warden), and of course we also have the essential input of Dean Anne and Fr Ivica at our meetings.

For 2024, the Council trialled a new strategic diary, which meant that the strategic aims set out at the start of the year were scheduled for detailed discussion at each monthly meeting. This has been very helpful in encouraging a focus on the specific areas of worship, ministry, connecting with the world outside Holy Trinity, and sustainable resourcing and financial management.

As the cathedral precinct is so busy, and the range of things which occur within it are so complex, it's been a great prompt for the Council to allow the Resources Board to focus on the minutiae of day-to-day management, and instead to keep the governance focus on pastoral matters, worship, and how we best fulfil our role as an outward-looking and welcoming mother church for the diocese.

Issues and questions which arise in the Cathedral parish are welcomed by the Council, so do get in touch with one of the wardens, or with any members of the group, if you'd like to have something considered. A number of such matters have been discussed in 2024, so please take advantage of this accessibility in 2025, should you have an idea or question you'd like to raise.



Cathedral Resources Board

Richard Adams, Chair of Cathedral Resources Board

The Resources Board is charged, as a delegated Committee of Cathedral Council, with the oversight of financial, property and people matters for the Cathedral. It is a Board that covers a myriad of different topics over the course of any one year, and for the financial/calendar year of 2024 I believe we have made significant progress in a number of important areas. To summarise:

Board composition

2024 started with Robert Paine in the role of Board Chair, a role which I took over from Robert in April given Robert's high level of personal work commitments.

It was a sad day in May when Richard Whitburn, our Treasurer since 2009, passed away after a 2 year period of significant health issues. Despite the impact of his deteriorating health, Richard rarely missed a Board meeting, always attending to present the monthly accounts and provide his sage advice. Richard had been a considerable financial rock for the Board and the Cathedral over his 15 years of involvement, and we miss his input.

We were fortunate that Paul Chapman joined the Board at the end of 2024, with his considerable financial background, and Paul has taken over the role of Treasurer. Tomas Kennedy-Grant joined the board in May following his election as People's Warden at the April AGM.

And finally, after a search for someone with extensive property skill and experience, Jeremy Hay joined the Board in July. Jeremy is Managing Director of RCP, a leading provider of project management and advisory services to the property and construction sectors. Jeremy has already had considerable input to the many property issues, large and small, that exist with our large building footprint and property precinct.

Paul Bushnell, as Dean's Warden, remains on the Board, as does Dean Anne.

I am grateful to our small group for the varying roles they undertake, and for their commitment to the Cathedral through their membership of the Resources Board.

Financials

Paul's Treasurer's report outlines a very pleasing financial position for 2024. This can be found on page 18 of this document.

The last three years have been positively impacted by the income we have received from the developer of "One St Stephens" (the corner apartment block) for the lease of the Brighton Rd carpark, and of the show home and the viewing tower spaces. These income streams are about to come to an end, and hence 2025 will be a more "normal", and hence challenging financial year, as outlined in our Budget.

The transfer of \$500,000 from the Cathedral to the Cathedral Trust was a considered decision based on a desire to improving the long term financial sustainability of the Cathedral. The \$ amount was approximately the value of the three years of one-off income from One St Stephens, referred to above.

A decision was taken at the end of 2023 to increase our Venue Hire rates and our carpark rates by 25%. These were the first rate increases for a number of years, and had us try and balance high usage by community groups at affordable rates, with the need for us to be able to pay all our bills. The nett income from our Venue Hire activity indicates the success, and importance, of this change, and also underlines the excellent job being done by our Event Managers Sian Tucker and Connor Binden, who job share the role.

The Board and the Cathedral are very well served by the Camilla Ngatai in her role as Financial Administrator, and I express our thanks for her work over the course of last year.

Property

Maintenance jobs abound at the Cathedral, and, with the invaluable input from Chris Mills as Facilities Manager, we have been able to resolve a number of outstanding maintenance matters over the last year.

A repaint of the exterior of Precentor's house at 16D Cathedral Place, in conjunction with resolving some water ingress issues and some internal redecoration, has brought this property up to standard, and it is looking spic and span.

The land slip at the Deanery property in the January 2023 floods was finally repaired by the neighbouring property owners in mid-2024, with the construction of a substantial new retaining wall on the Deanery boundary. The failure of the previous retaining wall had been the contributing cause of the land slip. The remediation work at the Deanery, and the resealing of the Deanery driveway, were all done at no cost to the Cathedral.

The exterior of the Cathedral was last commercially washed in 2017, and it was excellent to have this job, and a wash of St Marys, done in December/January this year. The black mould on the Cathedral brickwork has been dealt to, and will hopefully be gone for a few more years to come.

The Board decided to make the substantial commitment to commence the repainting of St Marys. Like the Harbour Bridge, it will probably take many years to work our way back to the beginning, but at least we've started. You may have observed the complete stripping back of multi layers of old paint to reveal the original kauri timber underneath. We will know that we are endeavouring to give this remarkable building a very new lease of life. Albeit one stage at a time, and depending on available \$.

And lastly, a major water leak has been plaguing the Cathedral Nave for several years, emanating from the two flat roof areas between the Nave "peaks". After an extensive period of investigation and scoping, a plan for remediation was agreed on. TW Construction were awarded the works contract in February this year. The work will take place in March. Extensive scaffolding will be erected at the entrance to the Cathedral to enable safe access to this very high area.

Other Matters

The Board took the decision at the end of 2023 to move from the Diocesan accounting service provider Trust Investment Management Ltd (TIML), to being responsible for our own accounting processing and reporting. The Diocese supported us in this change, and so 2024 has been a year of significant work as we set up systems and became accustomed to using the Xero Accounting package. The increase in accuracy and timeliness of our financial information has

been a revelation, and we are very happy with the much-improved reliance and control we have over Cathedral finances.

Dean Anne and I have attended monthly review meetings with the apartment developers at "One St Stephens", to ensure that the impact from the development on Cathedral life was as minimal as possible. The relationship with Martin Cooper, Matt Street and their respective teams has been excellent, but we are not sorry to have the development completed and for the Brighton Rd carpark to become available once again for Cathedral usage.

We maintain close contact and positive relationships with the Diocesan Manager, Diocesan Council, and the General Trust Board, ensuring that they are well aware of matters affecting the Cathedral.

The significance of the corner property leasehold sale, and the subsequent investment of the sale proceeds by the General Cathedral Trust (GCT), is having a very tangible and positive impact for the Cathedral. In particular, for the affordability of our substantial property maintenance costs. By way of example, the Nave Roof repair work is costed at close to \$300,000, which would have been way beyond the capability of the Cathedral to afford. The GCT (governed by the General Trust Board) agreed to provide the funding in total, and hence the Project has been able to proceed. Without the GCT, the Nave would have continued to leak, and we would have nowhere to turn to remedy.

Also forming part of the Resources Board's regular monitoring are:

- Health and Safety,
- Building Warrant of Fitness compliance,
- Employment Agreements and Contractual arrangements with the Cathedral's staff/contractor team.

All in all, a very busy and very satisfying year for the Resources Board, the members of which are all committed to remain in their various capacities for 2025.



Treasurer's Report – Year ended 31 December 2024

Paul Chapman, Cathedral Treasurer

Operating results

The 2024 financial result is an operating surplus (before abnormal items) of \$308,200 (compared to a budgeted deficit of \$29,500) and an operating deficit (after abnormal items) of \$97,821. The preabnormal items result is extremely good but needs to be understood as very positively impacted by several large one-off items, particularly around carparking income relating to the One St Stephen's Ave apartment development.

Key Income areas, with variances to budget noted, are:

Congregational Giving – \$28,800 (11%)

This positive budget variance is driven by greater than budgeted receipts in all the related areas, including Donations – Direct Credits, Donations – Envelopes, Donations – Cash, Donations – Mainly Music, and Grants – specific projects.

Other Income – \$67,500 (16%)

This positive budget variance is driven by greater than budgeted Bank Interest – Term Deposit (\$20,600), Carparking – Pay and Display (\$47,600), Funeral Income (\$37,400), Property Rental (\$23,500), and Wedding Income (\$11,600), partially offset by lower than budgeted Carparking – One St Stephens (\$5,900), Donations – Other (\$5,500) and several accounts where YTD balances have been reclassified to accounts in other categories (e.g. Donation – Bequests and One (Vodafone) Lease Fee).

Grants and Distributions – \$50,000 (12%)

This positive budget variance is driven by greater than budgeted Distribution – Cathedral Endowment Trust (GTB) (\$25,000), Distribution – General Cathedral Trust (GTB) (\$26,500) and Grants – Insurance Subsidy (\$15,800), partly offset by lower than budgeted Distribution – Cathedral Trust for 3M (\$15,500).

Venue Income – \$84,300 (67%)

This positive budget variance is driven by greater than budgeted Venue Hire Revenue (\$124,400), lower than budgeted Casual Events Staff Costs (\$16,800) and Event AV & Sundry Expenses (\$6,900), partially offset by greater than budgeted Event Manager costs (\$58,600 partly due to reclassifying a staff member into this category), and Event Cleaning (\$7,800).

Key Expense areas to note are:

People Costs – \$87,200 (16%)

This positive budget variance is driven by lower than budgeted administrative employee costs (\$15,900), Music employee/contractor costs (\$25,000), and Property employee costs (\$52,800 due to reclassifying a staff member from this category).

Property Expenses – \$8,900 (2%)

This positive budget variance is driven by lower than budgeted WoF systems, incl Fire, Mechanical, Electrical (\$19,000), R&M – St Mary’s (\$9,700) and higher than budgeted on charges for Power (\$8,700) and Water (\$6,400), partially offset by higher than budgeted Cleaning costs (\$5,500), Insurance (\$2,800), R&M Houses (\$9,800), R&M – Precinct & Grounds (\$13,000 – due partly to remedial work done on the labyrinth), and Water Rates (\$9,000).

Major Expense Items – Other – \$29,100 (-32%)

This negative budget variance is driven by the cost of accounting assistance to implement the Xero accounting system (\$19,200), IT costs – software, leases, support, phones (\$3,700) and Music, Subs & Expenses (\$6,500).

Other Expense Items – \$33,000 (38%)

This positive budget variance is driven mainly by lower than budgeted Liturgical Supplies (\$27,000) and Other Administrative Costs (\$15,400).

Abnormal Items – \$406,000

The most significant abnormal item was a \$500,000 donation to the 3M Trust. These funds had been built up over the prior three years from parking and other income relating to the One St Stephens Ave apartment development. As the funds were in excess of our normal operating needs, the Cathedral Resources Board made the decision to invest them with the 3M Trust to help ensure the long-term financial sustainability of the Cathedral.

Approval of Annual Finance Statements

The financial statements for the year ended 31 December 2024 are attached and are found in the appendices of this report.

They have been reviewed and approved by the Cathedral Resources Board and Council. The statements are not separately audited although we expect that a limited review will likely be undertaken as part of the audit of the consolidated Diocesan 2024 accounts. A copy of those 2024 Consolidated Accounts will be made available for any interested parishioners when received later in the year.

This meeting is requested to approve the unaudited accounts as presented by passing the following resolution:

“That this Annual General Meeting of parishioners adopts the unaudited annual financial accounts for Holy Trinity Cathedral for the year ending 31 December 2024, as prepared by Holy Trinity Cathedral and based on information supplied by Holy Trinity Cathedral.”

Budget

The budget for the year ending 31 December 2025 has also been prepared, reviewed, and approved by the Cathedral Resources Board and Council. It is also attached and follows this report.

The budget includes detailed income and expenditure, with the 2024 actual results shown as a comparison. The budget shows an operating deficit of \$(20,400), but this includes a non-cash

depreciation charge of \$41,500 meaning that the budget assumes all cash expenses can be covered by cash income.

As noted in the summary of 2024 results, the large carparking income relating to the One St Stephen's Ave apartment development will not reoccur in 2025 and as such has not been budgeted.

The Cathedral is very dependent on income from congregational giving, grants/distributions from the Diocese/3M Trust/General Cathedral Trust Board, and the venue hire business. Revenue for the venue hire business has been set at a conservative level and is likely to be exceeded.

All costs are managed very closely, but the insurance premium, budgeted at \$139,500 is very large and although the premium is fixed until September 2025, it is always an area of focus and concern.

The maintenance budget will again need to be funded by further distributions from the General Cathedral Trust.



Cathedral Precentor Report

The Reverend Ivica Gregurec

This is my ninth report to the Cathedral AGM, since my arrival at the Cathedral in November 2016. This has been a year of interesting and new initiatives, changes, challenges, but also of great pleasure.

A lot of my regular ministry in the Cathedral is time consuming and falls under “regular” Cathedral work – it stays fairly invisible, but assists in the regular operating of the liturgical celebrations in the Cathedral: keeping rosters updated, preparing the orders of service, communicating with all who are taking part in various celebrations etc. It is truly a blessing being in charge of the Cathedral liturgical celebrations.

As I have done in previous years, my report will follow the headings that are outlined in my job description:

1. Particular responsibility to lead and shape the Cathedral’s worship through liturgy and music.

This involves me in

- maintaining rosters for all liturgical tasks, for both the Cathedral and St Stephen’s
- preparation of service sheets for 10am Eucharist and 5pm Evensong
- maintaining a bank of liturgical resources
- making sure that our services are celebrated in a dignified way, in line with the Cathedral tradition of worship and for the wider Cathedral community.



Anita Banbury, Director of St Mary’s Singers, final service

2. Oversight and direction of all Cathedral worship teams.

Liturgical teams are the core of our celebrations. While they are in relatively good shape, I am always on the lookout for new vergers, liturgists, and acolytes, and I am sure that sidespeople and ministrants teams wouldn’t mind seeing some fresh faces too. Vergers and 8 am liturgists are the teams that are, at the moment, in the greatest need of new people.

3. Chaplaincy to the Cathedral Choir and St Mary’s Singers

I am grateful to Peter Watts, Director of Choirs for creating an inclusive, friendly and positive atmosphere in the choir. It is a pure pleasure to interact with them on every occasion. Dr Philip Smith, Cathedral Organist, brings his expertise and immense knowledge of organ music and church music as a whole, to the team. The music department is going from strength to strength and the 2024 Advent and Christmas services remain as extraordinary moments of excellent music and profound worship.

After Anita Banbury retired from the leadership of St Mary’s Singers, they have found themselves in a transition. Matthew Howes, from St Mark’s, Remuera, was able to step in and

assist with their February service and Peter Watts continues to work hard to see what the future of St Mary's Singers might be.

4. Sharing in the regular priestly ministries of presiding, preaching, officiating at baptisms, weddings and funerals, and pastoral care.

The organization of the rosters for presiders and preachers at the Cathedral and St Stephen's is my task. Dean Anne is the first call for the celebration of baptisms, weddings and funerals. I have done:

Baptisms - 6

Weddings - 4

Funerals - 8 (2 more in Purewa Chapel)

5. Oversight of the Cathedral's Adult Education Programme

The preparation for candidates for the Sacrament of confirmation brought great results in the last year. In December 2024, Bishop Ross confirmed 13 candidates for confirmation, out of which eight were from the Cathedral.

Our confirmands are generally involved in various liturgical tasks, as well as in the young adults' group (18-35 old). This was started last year and has continued with a good and stable core group and has continued its activity in 2025. Thanks goes to all members of the group, but especially to Andrew Dawson for stepping in as a co-leader for this initiative. He brings knowledge and passion that are much appreciated.

One of the things that I wished to do in 2024 but didn't, is some training sessions for members of our liturgical team. I am hoping to be able to do so in 2025.

6. Working collegially with the Dean, staff team and community.

The whole Cathedral office team is a great support as well as many from the wider Cathedral community (from HTC and St Stephen's). Thanks goes to Dawn Jones and Pam Rose for faithful and ongoing support in organising and maintaining the rosters. Special thanks to our new administrator, Charlie Corkin, who brings many skills and is a great help in the printing of the service sheets.

Apart from these regular activities, I am most grateful to be able to be a part of some exciting events in the Cathedral and wider community. I have divided them into a few headings:

a. Wider Diocesan and community engagement

Diocesan Ministry Conference

Diocesan Synod

I am part of the team who interview people offering for ordination and going through the Diocesan discernment process.

b. Wider Provincial and Church engagement

I am a member of the Council for Ecumenism of our Province. I was re-elected to it by the General Synod in 2024. In June 2024 the council visited Fiji, gaining an insight into the extraordinary richness of ecumenical practice in the Diocese of Polynesia.

As a Diocesan representative at General Synod, I am also a member of Tikanga Pakeha Conference and attended the March meeting in that capacity.

At General Synod 2024 I was appointed a member of the General Synod's Standing Committee, which is the governing body of our Church/Province. Together with the Archbishops, representatives of different diocese/hui amorangi deal with issues of governance for our Province between the two sittings of General Synod. This requires three 3-day meetings per year, either in Auckland, or in Wellington.

I am also a member of the St George's College (Jerusalem) Regional Committee. In November 2024 we had a face-to-face meeting in Wellington, hosted by the Anglican Missions Board.

The Cathedral hosted the Dean of Suva Cathedral, Rev'd Orisi Vuki and Precentor of the Wellington Cathedral, Rev'd Sue Patton, for them to explore the way we do Cathedral ministry. I spent time with them both, familiarising them with our procedures and our ways of functioning here.

I was invited to give a talk to Pakeha students at St John's College about liturgical music.

c. Inter-faith and ecumenical engagement

In August 2024, after five years, I stepped down as the Diocesan representative on the Auckland Interfaith Council. However, the links and contacts made during that time continue to be important for many initiatives.

I am still part of the working group that organises World Prayer for Christian Unity. The previous one was held in August and hosted by the Melkite Catholic Church and Armenian Apostolic Church. This year's celebration will be held in May/June in St Luke's Anglican Church, Mt Albert.

The ongoing hostility and war in Gaza has brought additional complexity to the fragile interfaith work in the context of the three Abrahamic religions. Yet close relations with the two Jewish synagogues and their Rabbis continued throughout 2024. Rabbi Moshe Rube, from the Auckland Hebrew Congregation, gave a memorable talk in Bishop Selwyn Chapel on Jewish high and holy days. Our annual panel, Children of Abraham, was hosted this year by the Pearl of the Islands Foundation and involved members of PIF, Beth Shalom Synagogue and the Cathedral young adults group. Andrew Dawson made an impressive contribution to the panel. This year's panel will be hosted by the Cathedral.

I continue to serve as a member on the Advisory Board of the Pearl of the Islands Foundation, as this remains an important way to engage with this wonderful organisation.

Many of you were aware that I had planned my sabbatical and annual leave in the period June-September 2024. Due to the ongoing war, this has been postponed. I continue to explore how best to use my sabbatical and when it would be best to take it. I am still hopeful that, at some stage, I will be able to spend it as planned – being the pilgrims' chaplain at St George's College in Jerusalem. I am grateful to the Dean and the Cathedral Council for their flexibility.

Finally, once more, sincere thanks to all for the support in my ministry in our Cathedral. It is my wish that our Cathedral community continues to flourish as a place for all - Welcoming, Worshipping, Nourishing, Empowering!



Music

Peter Watts, Director of Choirs

2024 was a year of encouraging growth in numbers for the Cathedral Choir so that the small core who sustained the choir through the Covid and post Covid times has now grown. We are now presenting 16-20 singers at most Sunday services.

Additional choristers are willing to come for special occasions, and we welcome their support, but it is the core group that maintains the life of the choir by their excellent singing and consistent commitment. Singing in the choir is a major commitment and members are giving at least 8½ hours to the Cathedral every week. No small donation! We thank them for their amazing contribution.

There were many special occasions during the year which it was a joy to be a part of. Here are some of them.

With Easter falling early in 2024 we were very soon into Lent and then the glorious round of Passiontide and Easter music. As usual we joined with the choir of St Patrick's Cathedral for an ecumenical Ash Wednesday service, held this year at St Patricks where we were warmly welcomed by their choir.

An Evensong marking International Women's Day followed soon after and we were pleased to present music entirely by women composers ranging from the 12th century St Hildegard of Bingen to contemporary Sarah Macdonald, and our own Anita Banbury. The organ sortie that followed the service was by Dame Ethel Smyth. We look forward to including women composers in our Music List more frequently.

A new service based around Christ's "Seven last Words from the Cross" gave us the opportunity to present a wide range of music reflecting on the sentiments of the seven readings.

Palm Sunday, in addition to the Eucharist service, saw over 60 choristers gathered to present Stainer's glorious oratorio *The Crucifixion*. It was great to see the Crossing filled with enthusiastic singers and to be able to enjoy the tenor and baritone solos of former choristers Ivan Zhang and Blake Scanlon.

Holy Week was filled with the very meaningful progression of services in which the choir played a major role, all culminating in the Easter morning Eucharist where we were delighted to present Mozart's *Missa brevis* in C (K259), with strings, trumpets, timpani and organ - a truly thrilling opportunity for the choir and, I hope, for the congregation.

I was pleased to take some leave after that marathon with the opportunity to visit family and friends in the UK. This also gave me the chance to attend the annual Royal School of Church Music conference in York, which provided some challenging thoughts and showcased some interesting music.

Later in the year we sadly said farewell to long-time member of the choir Eliana Dunford who is undertaking Doctoral Studies at Oxford University. Eliana has quickly settled into singing with the Queen's College Chapel Choir and many other choral groups. We miss her greatly but are pleased to see her following her passion for music research and for singing.

Over Labour Weekend we were able to take the whole choir to Wellington to take part in the Anglican Cathedral Choirs' Festival. This was a wonderful opportunity to meet and join in singing with all the other Cathedral choirs in Aotearoa New Zealand. We are very thankful to the Dean for her support, and to the Cathedral Music Scholarships Trust, and to many members of the cathedral community whose donations made the trip possible.

After that excitement, in no time we were into the mad rush of music for Advent and Christmas. The Advent Carol Service was as usual a very meaningful and moving service and the Nine Lessons and Carols saw us presenting a wide range of styles of carol. The singing year finished with another string-accompanied Mozart Mass at the Midnight Eucharist. Who will forget the electrifying sounds of the Introit, John Tavener's "God is with us", resounding from the back of the cathedral with the tenor soloist ringing out from the gallery. A joyful Christmas Day Eucharist service followed, with choir members remaining remarkably awake after such a long haul!

This looks like a huge list, but in between these highlights were all the regular services, each one prepared conscientiously by the committed members of the choir.

Dr Philip Smith has been a constant encouragement and support, providing excellent and colourful accompaniments to all the choir's work. The Precentor, with whom Philip and I meet each week to plan services, has been a great source of wisdom and ideas.

During the year we also enjoyed the contribution of St Mary's Singers. Anita Banbury has stepped down from her role as director of that group and on 30 June we were able to celebrate her contribution over many years with a joyful Evensong, followed by supper.

Two series of Wednesdays @ One concerts (in March and October) were well received and we were very pleased to be able to make a substantial contribution to the work of the Auckland City Mission, thanks to the artists who donated their expertise, and the generosity of the audience.

Our thanks to the Dean and Precentor for their valued support and encouragement during the year, and to the many members of the congregation who show their appreciation with their comments. And my special thanks to my wife, Katharine, for her constant support. It is a joy to be able to share our passion for Cathedral Music.



Wednesdays@One Performance in St Mary's-at-Holy-Trinity



Administration

Charlie Corkin, Administrator

It has been a busy few months, arriving at Holy Trinity Cathedral at a time of busy events, services and occasions in the run up to Christmas. It was great to see the Cathedral full and lively at the height of summer.

The team at Holy Trinity have a remarkable culture of care and friendship toward each other, creating a great team environment for all filled with laughter and support underpinning the work that is being done. It has been great to get to know the clergy and staff team, as well as our volunteers over my short time so far here.

I have spent a lot of my time looking at the systems and processes that are used at Holy Trinity, as well as managing daily and weekly tasks to ensure the continuity across the work that we do. To summarise, my fingers are currently across lots of pies – and that's a great place to be to understand the various aspects of a busy parish, heritage building and charitable organisation.

The key focus of my work so far has been:

Developing IT systems, infrastructure and licensing

In February, I submitted a report to the Cathedral Resources Board for an ongoing transition and review into our IT infrastructure and systems. The main aims of the project were to:

- Establish an asset and device management system for upgrading physical infrastructure
- Better use our digital systems and make the organisation more efficient
- Reduce cost for our devices and licenses
- Improve cyber security and mitigate risk

This allows the Cathedral to manage the decommissioning and upgrading of assets over several years using cost-effective suppliers to reduce ongoing capital expenditure.

There is also a project underway to transfer our data onto a more secure Microsoft cloud-based server, replacing our current cloud-based products and making a more versatile way to access documents and data for users.

The software and licensing review has reduced yearly operating costs from \$2.9k to \$1.5k and includes a mixture of removing some products altogether, obtaining non-for-profit licenses and making use of alternative products. This will continue to be monitored over time in the hope that further reductions to spend can be reduced.

As part of the solution, a risk register has been developed to support disaster planning and an IT usage policy for staff, clergy and volunteers has been established to mitigate risks.

Expanding the usage of our CRM system, Infoodle

Following the implementation of Infoodle, I have worked with the Communications Officer to begin to collate all our various personal data lists onto one platform. To add to the data already on the system which is being used for financial purposes, we have been able to transfer the events and services mailing list from MailChimp to Infoodle. The system itself allows us to automatically update the database to avoid duplication of data, as well as automated elements and creates a more succinct and easier to manage contact database.

Following the success of this, we have also moved the Cathedral Roll onto the same system and this is also working successfully.

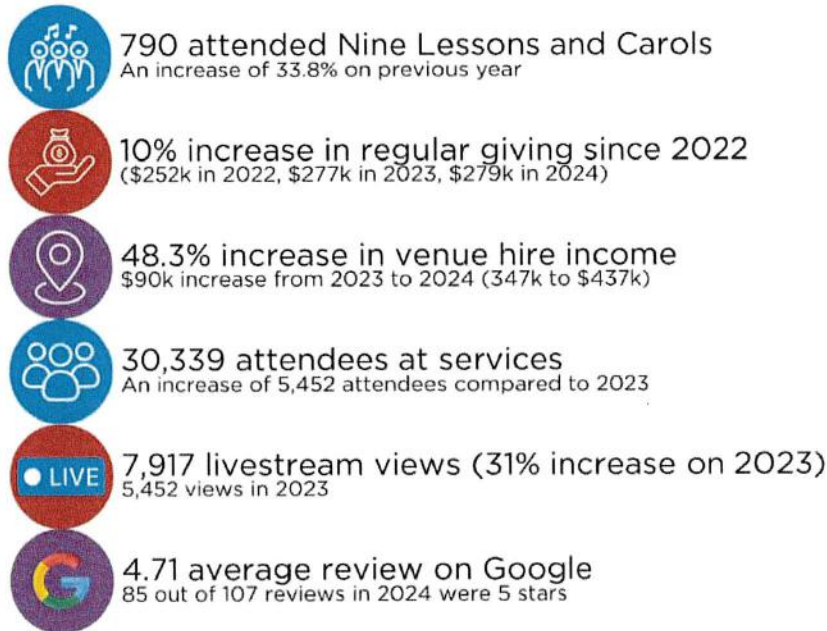
Infoodle gives us a far clearer, easier to manage and more up to date database with tracking of changes to ensure a more manageable way of managing data, communication and regular giving.

The next phase of Infoodle is to review the Events and Services planning processes to oversee bookings, set-up and rosters across the Cathedral to bring together various different systems to streamline operations and link with financial programming, staffing and calendar sharing.

Data and insights

I have also begun monitoring our data to look deeper into the work that we do and understand the difference that we're making to help put into context. This will be useful to help inform future work that we do, planning for projects and events, better understand our audiences and help grow the work that we do.

For example:



A key area for me will be looking visitor patterns (donations, where they are from etc) to understand how we make the most out of our visitor offer.

General administration for the Cathedral

Day-to-day, general administration includes:

- Responding to wedding, funeral and baptism enquiries
- Coordinating meetings, governance issues
- Supporting the organisation's health and safety requirements
- Ensuring set-up for Sunday services is completed
- Most importantly, making sure tea and coffee is stocked!

Over the coming twelve months, I hope to continue to develop the systems and processes to ensure a smoother, more efficient way of work at Holy Trinity to maximise the output of ministry, music and mission as well as growing our work.



Events

Connor Bindon, Events Manager
Siân Tucker, Events Manager

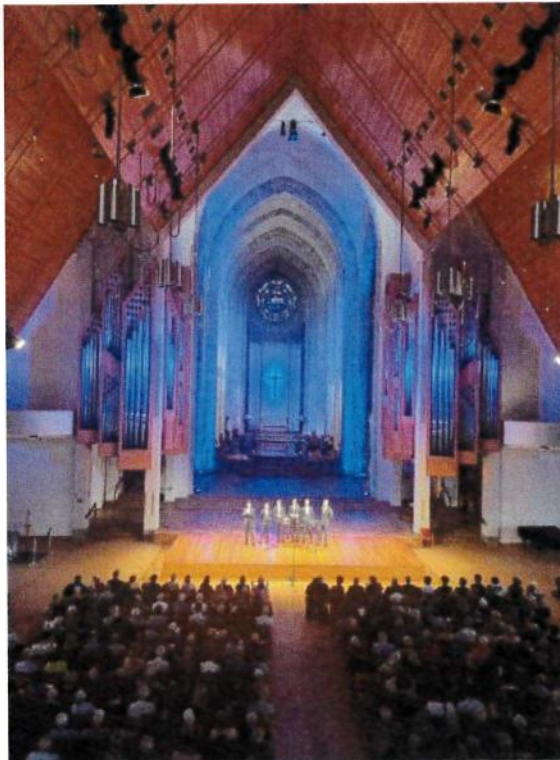
We have had a wonderful year in events, with new clients and familiar ones. It has been delightful seeing the Cathedral expand in so many ways.

We continue to work closely with Fever Up, who hold regular candlelight concerts in St Mary's and the Nave. These concerts provide a valuable revenue stream, and we held 28 Concerts. Candlelight holds two concerts per night at 6.30pm and 8.30pm for an hour each. They are very special concerts and most concerts sell out. These concerts span many genres of music and continue to be a huge success drawing large audiences. We continually work with Fever Up to look at how we can expand.

We were delighted to again hold the KBB Music Festival. Over 4,000 students participated in this school music competition from over 50 schools in the greater Auckland region and beyond. It was another extremely successful week of KBB. We were pleased to continue our great working relationship with the festival organising committee.

We welcomed The Kid's Sing Choral Festival. For Primary and Intermediate School's held in 9 regional centres around New Zealand and it involves nearly 4,000 Children. It was a wonderful four days, and we look forward to welcoming them back in 2025.

We welcomed APO three times over the course of the year, and their Christmas concerts were all sold out. APO management mentioned it was the best Christmas concert they have had at HTC and were pleased with the venue and event delivery. Dr Philip Smith played the organ for the first time and having Philip play was an enormous success.



The Kings Singers, Auckland Arts Festival

Our greatest highlight was welcoming The World Choir Games. The World Choir Games is the largest Global festival Choral festival in the world. Auckland was the host city for 2024. Forty countries with 250 choirs participating. The Matariki performance which premiered at HTC was the signature artistic contribution of Aotearoa New Zealand to the 13th World Choir Games. Both concerts Sold out. We had over a week with World Choir Games, and it was sublime. The organisers were thrilled with our venue and were a delight to work with.

We welcomed HTC Friends & Auckland Opera Studio with the powerhouse Opera singers of our beloved Amitai Pati and Romanian Soprano Adela Zaharia- it was a very special concert.

Auckland Arts Festival held The Kings Singers in the Nave, which was sold out. It was good to work with new clients and see different cliental in the Cathedral.

We welcomed International Yoga, London Art Club, Bellini International Music Concert, Auckland Youth

Choir, Auckland Choral, Korean Messiah, North Shore Brass, The Cloud Choir, NZ Institute of Architects, Laidlaw Conference, EY Conference and more.

We welcomed the schools of St Peter's, King's School, King's College, Diocesan, St Kentigern's, ACG Parnell, Remuera, Dilworth, Kristin to name a few.

We have many returning clients as well as new ones coming through the facilities all the time. An area where we are seeing constant growth in is having corporate organisations for conferences and workshops. We are motivated to continue to explore opportunities to attract new clients and improve what our Cathedral offers as a large events venue in Auckland city.



Communications

Sarah Wilson, Communications Officer

As communications officer, I am pleased to present this report outlining our key communication initiatives and developments over the past year. The focus has been on enhancing engagement, strengthening our digital presence, and ensuring clear and effective communication within our Cathedral community and beyond.

Communications Statistics

- Weekly *Pānui*/Newsletter recipients: 293
- *What's On* emailer subscribers: 1,266
- YouTube subscribers: 656
- Most views of video on YouTube: 1,285 (Nine Lessons and Carols)
- Facebook followers: 1,400
- Instagram followers: 665
- *Trinity Life* magazine readers: 500 hard copies/613 average online views per quarter.
- Website average monthly site sessions: 3,233

Digital Communications & Social Media

Throughout the past year, we have continued to develop and refine our digital communications strategy. Our social media platforms—Facebook and Instagram—have seen steady growth in engagement, allowing us to reach a broader audience. Regular updates featuring liturgical occasions, community activities, events, and key missional messages have kept our online congregation informed and connected.

The weekly newsletter reaches 293 parishioners by email as well as being available for wider consumption on the Cathedral website.

We have also continued with our monthly 'What's On' digital newsletter, which is well-received. It provides straight-to-inbox updates to our subscribers and the email's open and click-through rates indicate a good level of engagement. Our current subscribers number 1,266 with more signing up daily thanks to the addition of an invitation to subscribe automation on the new Cathedral website.

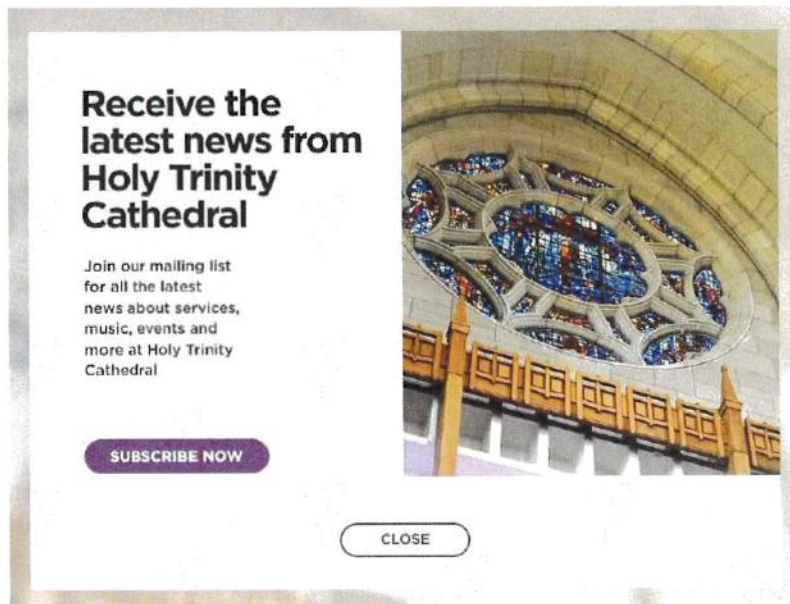
Website

One of the larger projects undertaken last year was a redesign of the eight-year-old Cathedral website. Much has changed since 2016, and this project presented an opportunity to reassess and update how we present ourselves to the world. I worked closely with the Cathedral clergy, staff and council to create the new website which we feel is a better representation of the multi-faceted offerings of our Cathedral. Since the new website went live on 30 October 2024, we have had over 10,000 unique visitors and over 14,000 site sessions which is a significant improvement on the previous iteration. There has been an average of 3,233 visitors per month with a predictable spike during December. Those of you who closely scrutinised last year's

statistics may remember that the average monthly engagement of the older website was 1,569 visitors.

A notable addition has been a designated 'newcomers' page which is aimed at those looking for a worshipping community. It is populated with helpful information to make attending a first service at a Cathedral less daunting.

I have also added an 'online' landing page from which visitors may access and engage with our online services, newsletters, magazine and blog. This page has experienced a 78% increase in traffic since its inception.



The landing page designed to increase subscribers.

Live streaming

The live streaming of services continues to be a vital part of our outreach, especially for those unable to attend in person. Enhancements to audio quality have been implemented to provide a better experience.

Our regular Eucharist service, live streamed on the first of the month typically has between 150-300 viewers online. Our regular Evensong service, live streamed on the third of the month, has between 80-130 viewers.

Of our special services, the most-watched service last year was A Festival of Nine Lessons and Carols with 1,285 viewers.

Customer Relationship Management (CRM) Implementation

We have been working on the implementation of a new Customer Relationship Management (CRM) system, called Infoodle, to enhance communications and management of our community. This system will enable us to better manage parishioner information, track financials and engagement, and personalise communications. With improved data management and automations, we can provide more targeted updates, event invitations, and pastoral care, ensuring a more connected and responsive community. Special thanks must go to our financial administrator Camilla Ngatai and office administrator Charlie Corkin who have been instrumental in progressing this large-scale project.

Day-to-Day Publicity Design Needs

The daily publicity design needs of the Cathedral require ongoing attention to maintain a consistent and engaging presence across all communication channels. This includes creating visually appealing posters, social media graphics, event banners, and billboards. Ensuring brand consistency and clarity in design has been a key focus, helping to effectively convey messages to the congregation and the wider community. Additionally, timely production of promotional materials for special events, worship services, and community initiatives remains an essential part of our communications strategy.

Looking Ahead

In the coming year, I aim to build on our successes by exploring new digital tools for engagement, expanding our video content, and enhancing accessibility on all communication platforms. Strengthening our storytelling approach and personalising our communications will be key focuses to deepen connections with our community.

I extend my gratitude to the clergy, staff, and volunteers who have supported our communication efforts throughout the year. Effective communication is a collective effort, and I look forward to further enhancing how we share our faith, mission, and community life at Holy Trinity Cathedral.

If any in our community have any questions or concerns about how you receive information from Holy Trinity Cathedral, please do not hesitate to contact me at publicity@holy-trinity.org.nz. I would be only too happy to assist where I can.



Cathedral Recorder

David Grove

Grateful thanks for the financial support given by parishioners through their automatic bank deposits.

A small number of givers are still using pledge envelopes which are gratefully received also. We would be appreciative if you transfer from your pledge envelopes to automatic payments through your bank. This would help reduce our costs. Just advise the Cathedral office when making the change. Please ensure you quote your name and pledge number when making bank deposits - thank you.

As confidential recording is now being held within the Cathedral accounts, for the year ending 31 March 2025 your receipt will be emailed to you.

Thank you for your continued support and your giving, which is in gratitude to God for your life, and the Christian ministry expressed in the work of Holy Trinity Cathedral.



Readers & Liturgists

Dawn Jones, Coordinator

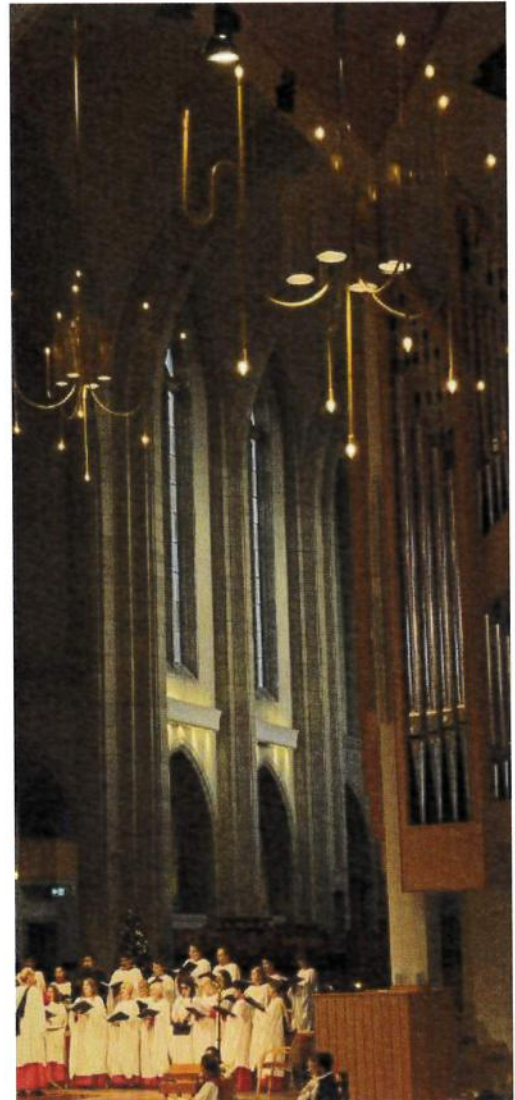
The Cathedral is fortunate to have a dedicated group of readers and liturgists who make an important contribution to worship and ministry in Cathedral services. They fulfil these roles on behalf of the laity. There is currently a team of fifteen readers who are rostered to read at 10am services, five at Evensong (some reading at both services) and five at 8am services. New readers are also welcome.

Reading in the nave needs special training as the Cathedral requires sound to travel over large spaces. As well, delivery speed needs to be modified so that words are heard clearly. Regular training is provided with the sound technicians, who share the responsibility of ensuring readings are heard clearly and easily.

Special appreciation is extended to the liturgists who contribute to the leading of worship. The 10am team of Paul Bushnell, Felicity Reid and Jeremy Hema covers Sundays, while Kara Chalmers has begun training, including as Gospeller. With the departure of Jessica Hughes overseas for a year, David Young is now the only liturgist at 8am services.

During Christmas, Holy Week and Easter, readers and liturgists undertake a number of additional duties. All are to be commended for their very thorough preparation as well as the contribution they make. Their willingness to serve in this way is greatly appreciated and sincere thanks are extended to all who contribute in both roles.

Special thanks are extended to the Precentor. His on-going support each week provides resources for those who involved in services the following Sunday, while his encouragement is greatly appreciated.



*Nine Lessons and Carols,
December 2024*



Lay Administrants & Sidespeople

Pam Rose, Coordinator

Lay Administrants

This year has brought the retirement of long-standing team members, Mariana Nordmark, Jenny Williams and John and Kathryn Sinclair. I take this opportunity to thank them for their contributions to this role. They leave a legacy of faithfulness, friendliness and commitment to their role as Lay Administrants. We wish them healthy and enjoyable days of retirement.

We welcomed to the team Jaechin David, Chris Mills, Nic and Mireille Birt. They bring a friendly and faithful commitment to the role.

I take this opportunity to thank the Lay Administrant team for their continued support. Their contribution to the role brings a deeper and spiritual awareness of God's presence to the Cathedral community.

Sidespeople

This year we welcomed Ben Taule'ale'ausumai, Esther Paradesh, Summer Liu and Karen Yates to our team. They bring a friendly and gentle approach in welcoming worshipers to the Cathedral services.

I am forever grateful to the willingness, continued support, patience and faithful commitment shown by the team. Their warm and friendly approach to parishioners and visitors contribute much to the Cathedral.

At the beginning of the year, the Lay Administrants and Sidespeople joined other voluntary groups of the Cathedral in a worship and Eucharist service in the Bishop Selwyn Chapel. Ivica led us in an inspiring and encouraging service for the year ahead. He took this opportunity of expressing his gratitude and appreciation for the contributions the groups make to the Cathedral services. The service was followed by a relaxing and enjoyable morning tea in the Visitor's Centre.

Easter, Christmas and the Ordination services always bring challenges to the team with the increased number of worshipers. I am very grateful to their willingness and patience in meeting the demands these services bring.

God's blessings.



Welcomers

Geoff Styles, Pastoral Coordinator

Thank you to the Welcomers for the continued support.

The past few months at the Cathedral have certainly been busy for the Welcomers' team. The Welcoming team dedicate over 35 hours per week of their time to warmly greet and assist visitors at Holy Trinity Cathedral.

The Cathedral has remained open throughout the summer to accommodate the increased number of visitors to the city. Cruise ships and tours to Auckland have certainly helped increase the visitor numbers to Holy Trinity.

It has been encouraging to see the number of people who have come forward to volunteer their time to be a welcomer, many returning and others joining up for the first time to enhance the experience for visitors.

Please encourage others to make contact with me should they be interested in joining the Cathedral welcoming team.



Prayer Ministry

Lynette Wright, Coordinator

The Prayer Chain continues to provide assurance and support to those experiencing stressful times in their lives. The range of subjects we address include actual healing and/or prayers during times of distress. We also take great delight in offering thanks for special events in your life.

Referrals come through the clergy or direct requests to me. Please do not be shy about approaching the Prayer Chain. Christ promised support in difficult times and the Prayer Chain is very willing to assist. We consider it a privilege and a great joy to be able to pray for those in need and to support the ministry team with our prayers.



Gardening Group

Richard Adams, Coordinator

Our small band of enthusiastic gardeners attended our monthly working bees over the course of 2024, meeting on the first Wednesday of the month to weed, prune, sweep and tidy the Cathedral gardens and grounds. I am very grateful for those who give their time and energy to participate in the gardening working bee.

There were not many changes in the gardens around the Cathedral precinct during last year, only the small garden adjacent to the Patteson Entrance, where we gave up the fight to retain the Poor Knights lilies that were planted 8 years ago and had struggled to flourish. The lilies have been replaced with dwarf bottle brushes, which will grow quite “shrubby” and be adorned with their red flowers for extended periods throughout the year.

We are looking forward to reinstating the garden areas around the Brighton Rd carpark and up towards the Visitors Centre, all of which have been “off limits” while the apartment block on the corner has been built. The cost of the garden reinstatement is being borne by the apartment developer, and we expect the end result to look much better than prior to the development starting.

Our “gardeners’ tip” for 2025 is to keep an eye out in Spring for the Kowhai trees that are planted by the Columbarium. They are a real show of beautiful yellow flowers, but only last a couple of weeks so you’ll need to keep checking.

If you are keen to join our wonderful volunteer team we would love to have your participation in our monthly working bee. No previous gardening experience necessary, just an enthusiasm to help keep the large grounds and gardens of the Cathedral looking spic and span. The work is very “light”, no digging or heavy work involved. And if you need further incentive, we always enjoy a fun morning tea together to finish.



Open4EM

Margaret Malan, Coordinator

Mariana Nordmark, Coordinator

Open4EM has evolved over the 15 years of its existence, from a fortnightly house group format to an open group offering a range of meeting topics, and encouragement to members to attend Cathedral study groups.

The year's activities started with Open4EM members attending the Cathedral Lenten Studies, as has been the case for several years.

After Easter, the programme began with Paul Bushnell who spoke about the threads that had drawn him to the Cathedral. In May, Fr Ivica reported on the Pacific Council of Churches General Assembly held in Noumea, to support the Diocese of Polynesia. We were fortunate that Gardenia Atimalala, a member of Open4EM, with her expert knowledge of the processes of the Family Court, could explain her work as Lawyer for the Child in the Family Court system. Barry Graves led a session on the Lectionary - Maramataka, and explained the purpose of the Bible readings, and their role in the church service.

Nic Birt, also an Open4EM member, opened a new world for us in his talk on the cave churches of Ethiopia. Illustrated with his photographs, we marvelled at the existence of ancient churches, still in use, despite the difficult access (steep paths, rocky climbs up cliffs, and strong ropes to pull oneself up) And how ancient is ancient? Christianity established itself early on, possibly in the decades after Christ's death. With these questions in our minds, the year's programme ended.

In August, instead of having a meeting, the group attended the sessions on the Treaty of Waitangi "Belonging in this Land", which the Cathedral staff had organised. The sessions were held after morning service and there was a good turnout of Open4EM members.

Thank you to Dean Anne and Fr Ivica for their continuing support of Open4EM, and to Pamela Rose and Marilyn Dale for the welcoming hospitality they offer at every meeting.



Mainly Music

Ruth Adams, Coordinator

I am delighted to report that 2024 was another happy and vibrant year for Parnell Mainly Music, held here on Monday Mornings at the Cathedral Undercroft.

We are fortunate to have had another year of high attendance although the numbers vary from week to week. There are 34 families on our roll who are attend frequently with new families joining us most weeks. The children's age range is from 1 month to 31/2years. A real delight is to have siblings of older children now coming along and joining in too.

A huge leap forward for us this year was the building of some storage cupboards in the Undercroft, which provides dry and easily accessible storage for our props and decorations. What a difference they have made!

We greatly appreciate the volunteers who helped last year by preparing morning tea, by manning the entry desk or helping to run the sessions alongside me. They come along with big smiles and warm hearts and our families love them. A huge thank you to Celia Mannion, Hannah Josephson, Suzy Cui, Libby Harvey, Margaret Malan, Jackie Potter, Karen Yates, Tania Smith and Kerry McMillan.



Cathedral Trust for Ministry, Music and Mission

Richard Adams, Chair

The HTC Trust for Ministry, Music and Mission is now in its third year since inception. It has already grown to become a very important initiative to provide financial support to "sustain and grow" the core aspects of the Cathedral's Ministry through the Trust's dual focus of fundraising and investment. The Trustees, appointed by Cathedral Council, remain Dean Anne, Robert Paine, Avril Souter, James Scarr and myself.

The Trust has grown over the course of 2024 to now have Trust Capital of \$4.2m. All funds are invested through J B Were, the Trust's fund manager, and provide a steady monthly income to the Trust. As the Trust has now exceeded a self-imposed \$2.5m threshold, the Trust's annual accounts will be audited for the first time, and will be for successive years as well, adding another layer of comfort that donors' funds are being well managed.

A cornerstone tenet of the Trust is that every year the financial surplus of the Trust must be distributed to the Cathedral. In the 2024 financial year, distributions of \$108,178 were made to the Cathedral. Distributions to the Cathedral in 2025 are budgeted to be \$170,000.

Our target for the Cathedral Trust is to have \$5m raised and invested by 2027, and to increase this by a further \$5m over the following 5 years. If this can be achieved, the Cathedral's ministry, music and mission will most definitely flourish, and we would all love to see that occur.

A final question, can you help? Would you consider a donation or a bequest to the Trust? Your generosity will help the Cathedral in an enduring way, contributing each and every year to the distributions we can make.

We would love to talk to you, so please do contact us.

CONTACT: cathedraltrust@holy-trinity.org.nz



Friends of Holy Trinity Cathedral Inc.

Graeme Johansen, Chair

Our AGM was held on Sunday 26 May following evensong with the election of the committee: Diana Burslem (Meeting Secretary), Gary Swift (Treasurer), Kate Cooke, Anne Jones, Janet Poole, Sally Warwick and John Sinclair (Membership Secretary). Dean Anne is a member of the committee ex officio. Graeme Johansen was appointed as Chair in August.

The Friends committee hosted a number of events during the 2024 year.

In June we held a Midwinter Christmas Concert with entertainment in St Mary's and afternoon tea to follow in the Visitors' Centre. The St Cecilia Singers of Diocesan School performed a wonderful concert, led by Jono Palmer and pianist Juan. Mulled wine, Christmas cake and mince pies followed to complete the afternoon. The event was well attended.

During the months of July and August, the Friends hosted two opera events in conjunction with Auckland Opera studio. The first when world class opera singers Adela Zaharia and Amitai Pati performed an enchanting programme of opera items to a large and appreciative audience.

In August six opera singers from TANZOS gave sparkling performances from a variety of operas.

With a focus on Christmas, our Can Tree was in place in the Cathedral at the beginning of Advent to support the Auckland City Mission food bank.

Over 4000 thousand cans were generously donated by neighbouring schools and Cathedral attenders.

Thank you to the dedication and support of the Friends committee for what has been achieved over the past year and also to those who have supported the many events.



Auckland Opera Studio performance

Appendix 1: Income and Expenditure

Income and Expenditure Report

Holy Trinity Cathedral

For the year ended 31 December 2024

| | YTD ACTUAL | YTD BUDGET | VARIANCE |
|---|----------------|----------------|---------------|
| REVENUE | | | |
| Congregational Giving | | | |
| Donations - Direct Credits | 225,900 | 208,000 | 17,900 ↑ |
| Donations - Envelopes | 13,961 | 12,000 | 1,961 ↑ |
| Donations - Cash | 36,757 | 30,000 | 6,757 ↑ |
| Donations - Mainly Music | 2,223 | 1,000 | 1,223 ↑ |
| Grants - specific projects | 1,000 | - | 1,000 ↑ |
| Total Congregational Giving | 279,841 | 251,000 | 28,841 |
| Other Income | | | |
| Bank Interest | 6,672 | 8,000 | (1,328) ↓ |
| Bank Interest - Term Deposit | 70,611 | 50,000 | 20,611 ↑ |
| Carparking - Leased | 40,561 | 40,000 | 561 ↑ |
| Carparking - One St Stephens etc | 98,131 | 104,000 | (5,869) ↓ |
| Carparking - Pay and Display | 97,593 | 50,000 | 47,593 ↑ |
| Columbarium sales | 10,435 | 9,000 | 1,435 ↑ |
| Donations - Bequests | - | 40,000 | (40,000) ↓ |
| Donations - Other | 18,469 | 24,000 | (5,531) ↓ |
| Donations - Visitor Boxes | 10,049 | 12,000 | (1,951) ↓ |
| Funeral Income | 67,370 | 30,000 | 37,370 ↑ |
| Other Income | 5,123 | 18,000 | (12,877) ↓ |
| One (Vodafone) Lease Fee | - | 10,500 | (10,500) ↓ |
| Property Rental | 37,455 | 14,000 | 23,455 ↑ |
| Trinity Life Advertising | 500 | - | 500 ↑ |
| Trinity Life Costs | (5,940) | (8,000) | 2,060 ↑ |
| Wedding Income | 26,555 | 15,000 | 11,555 ↑ |
| Wedding Expenses | (5,631) | (6,000) | 369 ↑ |
| Total Other Income | 477,954 | 410,500 | 67,454 |
| Grants and Distributions | | | |
| Distribution - Brewer Trust (GTB) | 10,000 | 10,000 | 0 ↓ |
| Distribution - Cathedral District Endowment Trust (GTB) | 37,000 | 40,000 | (3,000) ↓ |
| Distribution - Cathedral Endowment Trust (GTB) | 35,000 | 10,000 | 25,000 ↑ |

| | YTD ACTUAL | YTD BUDGET | VARIANCE |
|---|------------------|------------------|----------------|
| Distribution - Cathedral Trust for 3M | 108,178 | 123,728 | (15,550) ↓ |
| Diocesan Operating Grant (Diocese) | 119,068 | 119,068 | 0 ↑ |
| Distribution - General Cathedral Trust (GTB) | 150,000 | 123,500 | 26,500 ↑ |
| Grants and Distributions | 1,270 | - | 1,270 ↑ |
| Grants - Insurance Subsidy | 15,761 | - | 15,761 ↑ |
| Total Grants and Distributions | 476,277 | 426,296 | 49,981 |
| Venue Income | | | |
| Venue Hire | 437,383 | 313,000 | 124,383 ↑ |
| Bond Forfeited | 1,270 | - | 1,270 ↑ |
| Advertising | (2,232) | (5,000) | 2,768 ↑ |
| Casual Event Staff | (45,792) | (62,600) | 16,808 ↑ |
| Event AV & Sundry Expenses | (32,238) | (39,125) | 6,887 ↑ |
| Events Management | (138,619) | (80,000) | (58,619) ↓ |
| Event Cleaning | (7,790) | - | (7,790) ↓ |
| Event - Bad Debt | (1,430) | - | (1,430) ↓ |
| Net Venue Income | 210,552 | 126,275 | 84,277 |
| TOTAL REVENUE | 1,444,623 | 1,214,071 | 230,552 |
| OPERATING EXPENSES | | | |
| People Costs | | | |
| Clergy Stipends | 149,280 | 149,000 | 280 ↑ |
| Clergy Expenses - Book Allowance | 797 | 3,000 | (2,203) ↓ |
| Clergy Expenses - Gifts | 1,997 | - | 1,997 ↑ |
| Clergy Expenses - Hospitality | 4,274 | 3,500 | 774 ↑ |
| Clergy Expenses - Phones | 3,914 | - | 3,914 ↑ |
| Clergy Expenses - Supervision/Spiritual Direction | 1,470 | 2,000 | (530) ↓ |
| Clergy Expenses - Travel | 9,503 | 5,000 | 4,503 ↑ |
| Clergy Expenses - Other | 927 | 4,000 | (3,073) ↓ |
| Wages/Salaries/Contractors - Admin,Finance,Comms | 154,035 | 169,955 | (15,920) ↓ |
| Wages/Salaries/Contractors - Music | 109,848 | 134,833 | (24,985) ↓ |
| Wages/Salaries/Contractors - Property | - | 52,784 | (52,784) ↓ |
| Wages/Salaries/Contractors - Relief Priests, St Stephens & Sound Tech | 10,832 | 7,614 | 3,218 ↑ |
| Other Employee costs | 2,692 | 7,200 | (4,508) ↓ |

| | YTD ACTUAL | YTD BUDGET | VARIANCE |
|--|----------------|----------------|-----------------|
| Employer Kiwi Saver Contributions | 7,081 | 5,000 | 2,081 ↑ |
| Total People Costs | 456,650 | 543,886 | (87,236) |
| Major Expenses Property | | | |
| Cleaning | 46,707 | 41,250 | 5,457 ↑ |
| WoF systems, incl Fire, Mechanical, Electrical | 16,841 | 36,000 | (19,159) ↓ |
| Hygiene consummables | 8,863 | 12,000 | (3,137) ↓ |
| Insurance | 152,808 | 150,000 | 2,808 ↑ |
| Power | 58,773 | 60,000 | (1,227) ↓ |
| Power Oncharged | (15,697) | (7,000) | (8,697) ↓ |
| R & M - Houses | 27,814 | 18,000 | 9,814 ↑ |
| R & M - Cathedral | 59,222 | 60,000 | (778) ↓ |
| R & M Organs - Tuning & Repairs | 23,935 | 24,000 | (65) ↓ |
| R & M - Precinct & grounds | 53,048 | 40,000 | 13,048 ↑ |
| R & M - St Marys | 15,290 | 25,000 | (9,710) ↓ |
| Rates - Water | 27,093 | 18,000 | 9,093 ↑ |
| Water Oncharged | (12,360) | (6,000) | (6,360) ↓ |
| Total Major Expenses Property | 462,337 | 471,250 | (8,913) |
| Major Expense Items - Other | | | |
| Accounting & Auditing | 19,174 | - | 19,174 ↑ |
| Copier & paper | 17,104 | 18,000 | (896) ↓ |
| Diocesan Quota & Levies | 45,149 | 44,400 | 749 ↑ |
| IT costs - software, leases, support, phones | 27,662 | 24,000 | 3,662 ↑ |
| Music, Subs & Expenses | 12,457 | 6,000 | 6,457 ↑ |
| Total Major Expense Items - Other | 121,547 | 92,400 | 29,147 |
| Other Expense Items | | | |
| Admin Expenses - Mainly Music | 997 | 1,000 | (3) ↓ |
| Bank fees | 1,531 | 2,000 | (469) ↓ |
| Columbarium costs | 3,652 | - | 3,652 ↑ |
| Food & Catering | 6,963 | 6,000 | 963 ↑ |
| Liturgical Supplies | 4,543 | 31,600 | (27,057) ↓ |
| Missions, Charities & Donations | 2,520 | 2,400 | 120 ↑ |
| Other Administration costs | 8,607 | 24,000 | (15,393) ↓ |
| Other Liturgical Costs | 4,957 | - | 4,957 ↑ |

| | YTD ACTUAL | YTD BUDGET | VARIANCE |
|---|------------------|------------------|------------------|
| Other Property costs | 9,943 | 3,000 | 6,943 ↑ |
| Pay and Display machine costs | 4,505 | 8,000 | (3,495) ↓ |
| Rates - Land | 5,815 | 10,000 | (4,185) ↓ |
| Website and Graphic Design | 887 | - | 887 ↑ |
| Total Other Expense Items | 54,920 | 88,000 | (33,080) |
| Depreciation | 40,957 | 48,000 | (7,043) ↓ |
| TOTAL OPERATING EXPENSES | 1,136,411 | 1,243,536 | (107,125) |
| NET SURPLUS/ DEFICIT (Before Abnormal Items) | 308,213 | (29,465) | 337,678 |
| Abnormal Items | | | |
| Donations - 3M Trust | (500,000) | - | (500,000) ↓ |
| Donations - Capital Items | 24,000 | - | 24,000 ↑ |
| Prior Period Adjustments (Insurance) | 47,282 | - | 47,282 ↑ |
| Prior Period Adjustments (Sundry) | 22,685 | - | 22,685 ↑ |
| Transfer from Special Reserve | 1 | - | 1 ↑ |
| Transfer to Special Reserve | (1) | - | (1) ↓ |
| Total Abnormal Items | (406,033) | - | (406,033) |
| NET SURPLUS / DEFICIT (After Abnormal Items) | (97,821) | (29,465) | (68,356) |

Appendix 2: Balance Sheet

Balance Sheet

Holy Trinity Cathedral As at 31 December 2024

31 DEC 2024

Assets

Bank

| | |
|---------------------------------|-------------------|
| HT Cathedral Call (002 acc) | 114,855.34 |
| HT Cathedral Payments (001 acc) | 56,951.13 |
| HT Cathedral Pledges (000 acc) | 43,834.55 |
| Mainly Music (020 acc) | 5,581.86 |
| Total Bank | 221,222.88 |

Current Assets

| | |
|---|---------------------|
| Accounts Receivable | 32,064.71 |
| Cash On Hand | 10,603.10 |
| Prepaid Expenses | 96,419.12 |
| Short Term Deposits (more than 3 mths, less than 12 mths) | 900,000.00 |
| Total Current Assets | 1,039,086.93 |

Fixed Assets

| | |
|--|---------------------|
| Accumulated Depreciation Computer | (22,395.28) |
| Accumulated Depreciation Furniture Plant & Equipment | (793,139.11) |
| Accumulated Depreciation Leasehold Improvements | (177,966.20) |
| Accumulated Depreciation Organ | (144,990.84) |
| Computer | 23,605.34 |
| Furniture Plant & Equipment | 823,041.16 |
| Leasehold Improvements | 222,211.51 |
| Organ | 6,061,596.00 |
| Total Fixed Assets | 5,991,962.58 |

Total Assets

7,252,272.39

Liabilities

Current Liabilities

| | |
|----------------------------|------------|
| Accounts Payable | 51,368.43 |
| Accruals | 11,999.50 |
| Annual leave provision | 12,104.17 |
| Bonds & deposits (Apr 25) | 434.78 |
| Bonds & deposits (Aug 25) | 1,842.50 |
| Bonds & deposits (Dec 25) | 1,304.35 |
| Bonds & deposits (Mar 25) | 3,534.24 |
| Bonds & deposits (Oct 25) | 434.78 |
| Bonds & deposits (Sep 25) | 434.78 |
| Business Visa | 7,367.07 |
| GST | (8,658.38) |
| Income received in advance | 12,921.71 |
| Rounding | (0.01) |

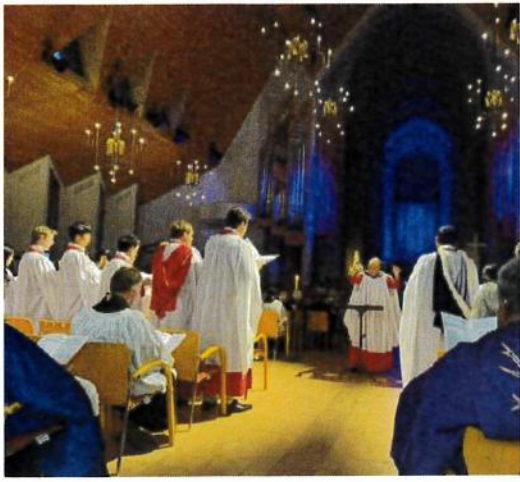
31 DEC 2024

| | |
|--|---------------------|
| Suspense | 214.87 |
| Total Current Liabilities | 95,302.79 |
| Total Liabilities | 95,302.79 |
| Net Assets | 7,156,969.60 |
| Equity | |
| Capital reserves | 5,623,418.45 |
| Current Year Earnings | (97,820.50) |
| Retained earnings | 1,022,218.06 |
| Special Reserve - Clergy sabbatical | 1,691.00 |
| Special Reserve - Coates bequest | 4,508.00 |
| Special Reserve - Alan Maxwell Bequest | 2,244.00 |
| Special Reserve - Brewer Trust distribution | 5,820.00 |
| Special Reserve - Children & Families | 59,717.00 |
| Special Reserve - Choir music | 24,030.00 |
| Special Reserve - Choir travel | 9,004.00 |
| Special Reserve - Government Subsidy | 959.00 |
| Special Reserve - J Chambers - capital | 134,835.76 |
| Special Reserve - J Chambers - distribution | 5,541.00 |
| Special Reserve - John Wilson Gallery membership | 1,290.00 |
| Special Reserve - Kempthorne bequest | 29,655.00 |
| Special Reserve - MA Barstow bequest | 107,835.83 |
| Special Reserve - Memorial Garden | 82,197.00 |
| Special Reserve - Organ maintenance | 7,198.00 |
| Special Reserve - Organ recitals | 6,860.00 |
| Special Reserve - St Mary's maintenance | 67,295.00 |
| Special Reserve - Windows maintenance | 32,783.00 |
| Special Reserve - Youth Choir | 13,479.00 |
| Special Reserve - Youth work | 12,211.00 |
| Total Equity | 7,156,969.60 |

Appendix 3: 2025 Budget

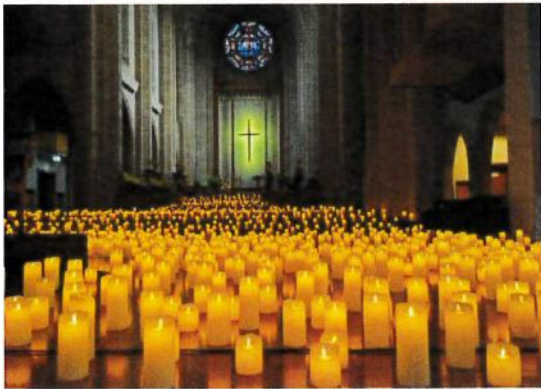
| Auckland Cathedral of the Holy Trinity | | | | |
|---|---------------------|------------------|------------------------------|---------------|
| | 2024 | 2025 | 24 Act to 25 Bud Variance | |
| 2025 Income & Expenditure Budget | Full Year Actual | Budget | \$ | % |
| REVENUE | | | | |
| Congregational Giving | | | | |
| Donations - Auto Payments | 225,900 | 240,000 | 14,100 | 6.2% |
| Donations - Envelopes | 13,961 | 12,720 | (1,241) | -8.9% |
| Donations - General | 36,757 | 40,000 | 3,243 | 8.8% |
| Donations - Mainly Music | 2,223 | 2,000 | (223) | -10.0% |
| Grants - specific projects | 1,000 | 0 | (1,000) | -100.0% |
| Total Congregational Giving | 279,841 | 294,720 | 14,879 | 5.3% |
| Other Income | | | | |
| Bank Interest | 6,672 | 8,000 | 1,328 | 19.9% |
| Bank Interest - Term Deposit | 70,611 | 34,000 | (36,611) | -51.8% |
| Carparking - Leased | 40,561 | 30,000 | (10,561) | -26.0% |
| Carparking - One St Stephens etc | 98,131 | 0 | (98,131) | -100.0% |
| Carparking - Pay and Display | 97,593 | 50,000 | (47,593) | -48.8% |
| Columbarium Income | 10,435 | 9,000 | (1,435) | -13.8% |
| Donations - Other Giving | 18,469 | 0 | (18,469) | -100.0% |
| Donations - Visitors Boxes | 10,049 | 12,000 | 1,951 | 19.4% |
| Funeral Income | 67,370 | 60,000 | (7,370) | -10.9% |
| Other Income | 5,123 | 6,000 | 877 | 17.1% |
| Property Rental | 37,455 | 31,600 | (5,855) | -15.6% |
| Trinity Life Revenue | 500 | 450 | (50) | -10.0% |
| Trinity Life Costs | (5,940) | (6,000) | (60) | 1.0% |
| Wedding Income | 26,555 | 30,000 | 3,445 | 13.0% |
| Wedding Expenses | (5,631) | (4,000) | 1,631 | -29.0% |
| Total Other Income | 477,953 | 261,050 | (216,903) | -45.4% |
| Grants and Distributions | | | | |
| Distribution - Brewer Trust (GTB) | 10,000 | 10,000 | 0 | 0.0% |
| Distribution - Cath Dist Endwmt Trust (GTB) | 37,000 | 37,000 | 0 | 0.0% |
| Distribution - Cath Endwmt Trust (GTB) | 35,000 | 35,000 | 0 | 0.0% |
| Distribution - Cathedral Trust for 3M | 108,178 | 170,000 | 61,822 | 57.1% |
| Diocesan Operating Grant (Diocese) | 119,068 | 90,000 | (29,068) | -24.4% |
| Distribution - General Cath Trust (GTB) | 150,000 | 150,000 | 0 | 0.0% |
| Grants and Distributions | 1,270 | 1,500 | 230 | 18.1% |
| Grants - Insurance Subsidy | 15,761 | 6,888 | (8,873) | -56.3% |
| Total Grants and Distributions | 476,277 | 500,388 | 24,111 | 5.1% |
| Venue Income | | | | |
| Venue Hire | 437,383 | 300,000 | (137,383) | -31.4% |
| Bond Forefeited | 1,270 | 0 | (1,270) | -100.0% |
| Advertising | (2,232) | (2,500) | (268) | 12.0% |
| Bad Debt Expense | (1,430) | 0 | 1,430 | -100.0% |
| Casual Event Staff (No GST) | (45,792) | (32,100) | 13,692 | -29.9% |
| Events AV & Sundry Expenses | (32,238) | (23,100) | 9,138 | -28.3% |
| Event Managers | (138,619) | (129,692) | 8,927 | -6.4% |
| Event Cleaning | (7,790) | (6,000) | 1,790 | -23.0% |
| Net Venue Income | 210,552 | 106,608 | (103,944) | -49.4% |
| TOTAL REVENUE | 1,444,623 | 1,162,766 | (281,857) | -19.5% |
| OPERATING EXPENSES | | | | |
| People Costs | | | | |
| Clergy Stipends | 149,280 | 156,386 | 7,106 | 4.8% |
| Clergy Expenses - Book Allowance | 797 | 1,500 | 703 | 88.2% |
| Clergy Expenses - Gifts | 1,997 | 2,000 | 3 | 0.2% |
| Clergy Expenses - Hospitality | 4,274 | 4,000 | (274) | -6.4% |
| Clergy Expenses - Phones | 3,914 | 4,000 | 86 | 2.2% |
| Clergy Expenses - Supervision/Spiritual Direction | 1,470 | 2,000 | 530 | 36.1% |

| | | | | |
|---|------------------|------------------|------------------|----------------|
| Clergy Expenses - Travel | 9,503 | 10,000 | 497 | 5.2% |
| Clergy Expenses - Other | 927 | 1,000 | 73 | 7.9% |
| Wages/Salaries/Contractors - Admin, finc & comms | 154,035 | 156,367 | 2,332 | 1.5% |
| Wages/Salaries/Contractors - Music | 109,848 | 110,247 | 399 | 0.4% |
| Wages/Sals/Cntrs - Vergers, Relief Priests, St Stephen & Sound Tech | 10,832 | 9,886 | (946) | -8.7% |
| Other Employee costs | 2,692 | 3,000 | 308 | 11.4% |
| Employer Kiwi Saver Contributions | 7,081 | 7,000 | (81) | -1.1% |
| Total People Costs | 456,650 | 467,386 | 10,736 | 2.4% |
| Major Expenses Property | | | | |
| Cleaning | 46,707 | 37,500 | (9,207) | -19.7% |
| WoF systems, incl Fire, Mechanical, Electrical | 16,841 | 20,000 | 3,159 | 18.8% |
| Hygiene consumables | 8,863 | 10,000 | 1,137 | 12.8% |
| Insurance | 152,808 | 139,474 | (13,334) | -8.7% |
| Power | 58,773 | 66,000 | 7,227 | 12.3% |
| Power Oncharged | (15,697) | (20,000) | (4,303) | 27.4% |
| R & M - Houses | 27,814 | 12,000 | (15,814) | -56.9% |
| R & M - Cathedral | 59,222 | 72,000 | 12,778 | 21.6% |
| R & M - Organs - Tuning & Repairs | 23,935 | 25,000 | 1,065 | 4.4% |
| R & M - Precinct & grounds | 53,048 | 50,000 | (3,048) | -5.7% |
| R & M - St Marys | 15,290 | 40,000 | 24,710 | 161.6% |
| Rates - Water | 27,093 | 34,000 | 6,907 | 25.5% |
| Water Oncharged | (12,360) | (15,000) | (2,640) | 21.4% |
| Property Contingency | 0 | 35,000 | 35,000 | #DIV/0! |
| Total Major Expenses Property | 462,337 | 505,974 | 43,637 | 9.4% |
| Major Expense Items - Other | | | | |
| Accounting & Auditing | 19,174 | 10,000 | (9,174) | -47.8% |
| Copier & paper | 17,104 | 18,000 | 896 | 5.2% |
| Diocesan Quota & Levies | 45,149 | 51,445 | 6,296 | 13.9% |
| IT costs - software, leases, support, phones | 27,662 | 26,000 | (1,662) | -6.0% |
| Music, Subs & Expenses | 12,457 | 9,000 | (3,457) | -27.8% |
| Total Major Expense Items - Other | 121,546 | 114,445 | (7,101) | -5.8% |
| Other Expense Items | | | | |
| Admin Expenses - Mainly Music | 997 | 1,000 | 3 | 0.3% |
| Bank Fees | 1,531 | 1,500 | (31) | -2.0% |
| Columbarium costs | 3,652 | 5,000 | 1,348 | 36.9% |
| Food & Catering | 6,963 | 5,000 | (1,963) | -28.2% |
| Liturgical Supplies | 4,543 | 4,000 | (543) | -12.0% |
| Missions, Charities & Donations | 2,520 | 2,400 | (120) | -4.8% |
| Other Administration costs | 8,607 | 10,000 | 1,393 | 16.2% |
| Other Liturgical Costs | 4,957 | 3,000 | (1,957) | -39.5% |
| Other Property costs | 9,943 | 10,000 | 57 | 0.6% |
| Pay and Display machine costs | 4,505 | 5,000 | 495 | 11.0% |
| Rates - Land | 5,815 | 6,000 | 185 | 3.2% |
| Website & Graphic Design | 887 | 1,000 | 113 | 12.7% |
| Total Other Expense Items | 54,920 | 53,900 | (1,020) | -1.9% |
| Depreciation | 40,957 | 41,500 | 543 | 1.3% |
| TOTAL OPERATING EXPENSES | 1,136,410 | 1,183,205 | 46,795 | 4.1% |
| NET SURPLUS/ DEFICIT (before Abnormal Items) | 308,213 | (20,439) | (328,652) | -106.6% |
| Abnormal Items | | | | |
| Donations - 3M Trust | (500,000) | | | |
| Donations - Capital Items | 24,000 | | | |
| Prior Period Adjustments (Insurance) | 47,281 | | | |
| Prior Period Adjustments (Sundry) | 22,685 | | | |
| Distribution from General Cathedral Trust | | 292,000 | | |
| Nave Roof Maintenance Project | | (292,000) | | |
| | (406,034) | 0 | | |
| NET SURPLUS/ DEFICIT (after Abnormal Items) | (97,821) | (20,439) | | |



Holy Trinity Cathedral in 2024





Living God's love.
Welcoming.
Worshiping.
Nourishing.
Empowering.

