

TRINITY LIFE

NOVEMBER 2024



Holy Trinity
Cathedral
AUCKLAND

FROM THE DEAN



To everything, turn, turn, turn
There is a season, turn, turn, turn
And a time to every purpose under heaven.

This chorus from the well-known 1965 song by the Byrds reflects the Old Testament wisdom found in Ecclesiastes 3, 'There is a time for everything, and a season for every activity under the heaven.'

We all have seasons in our lives. Times of joy and sorrow, beginnings and endings. Seasons of the year and seasons in our liturgical calendar. By the time you are reading this issue of Trinity Life the seasons of Advent and Christmas will be almost upon us.

In the book *The Liturgical Year*, by Phyllis Tickle, we find a reminder that life is made up of the turning of the years—that there are years to mark every stage of life from childhood to old age—and, for Christians, in the centre of it all, is the liturgical year. Beginning in Advent and running through to the following November with Feast and Fast Days, High Days and Holy Days, Seasons and Ordinary Time, all immersing us in the life of Jesus the Christ, whom we strive to emulate and follow.

We watch our lives go by, a phase, a year at a time, and we mark the meaning of the year by the way we feel as we spend it. We talk about 'the kind of year it's been.' As if one year could possibly repeat another, as if all the parts of the year were cut from the same fabric, all its days derived from the same root or developed in the same ways. Instead, every year is a distinct growth point in life, the shedding of another shell of life. Each year brings something unique to us and calls for something different from us. Yet, however much we recognise their separate comings and goings, we too, often neglect to be prepared for their equally unique effects on our development.

The Book of Ecclesiastes is clear about the nature of time. 'There is a time for every purpose under heaven' (Eccl. 3:1), the writer tells us. For peace and war, for embracing and holding back, for love and hate and planting and reaping, for birthing and dying, for mourning and dancing. For everything. Perhaps nothing serves to keep Christians aware of all those dimensions of life than does the progress of liturgical time.

The liturgical year, as it takes us from life to death to life again, carries us from one pole of time to the other with a sense of purpose and progress. It reminds us that there is more to us than one kind of life alone, more than one dimension of time, more than one purpose in life.

Natural time requires us to think of ourselves as moving

from energy to decay. This is a life bounded by years of toil, years of diminishment, a movement from more physical life to less physical life. Liturgical time, with its concentration on the spirit, enables us to see ourselves moving to spiritual fulfilment, from less of one dimension of life to more of another deeper, more meaningful kind of life.

The liturgical year is, then, a mirror of our own, meant to both grow us in times of incertitude and sustain us in times of struggle. It is teacher and model, well of hope and sign of triumph when we might otherwise lose our way in the confusion of our own struggles.

Every year we come to the liturgical cycle of the seasons and find them different because we are different too.

As you read this Trinity Life article we will nearly be at the beginning of the new liturgical year. The season in which we prepare for the coming of the Christ Child whose arrival takes us into the season of Christmas. This time of the year is always a full and exciting time in the life of the Church. However it is often overshadowed by end of year parties, the buying of presents and preparing for the summer holidays. I would like to invite you to slice some intentional time out of the Christmas rush for your own spiritual nourishment. This issue of Trinity Life has details and a calendar on page 14 and 15 of all the services and events that we have during Advent and Christmas for your diary!

Here are some of the highlights of the coming season:

On Sunday 1 December at 8:30pm we have the Advent Procession: From Darkness to Light. This service, with its transformation from a darkened Cathedral to a gathering place emblazoned with light and music, symbolises our desire to turn away from the darkness to the brightness of the light, which is God. It helps us prepare expectantly for the glory of Christmas and, as the Cathedral gradually fills with light, we are reminded of the presence of God with us. This beautiful service of choral music, prayers and readings is worth coming to if you haven't been before!

On Sunday 8 December at 10am our wonderful Cathedral Kids group, led by Children and Families Minister, 'Ofa Langi, will perform the Christmas Pageant as part of Choral Eucharist. It is a service not to be missed for those of you with children and grandchildren!

On Sunday 22 December we have the very beautiful and beloved Festival of Nine Lessons and Carols at 7:30pm. This service complements the Advent Procession. It directs our minds towards the events surrounding the birth of Jesus Christ and prepares us for the celebrations of the Eucharist on Christmas Eve and Christmas Day.

All are warmly invited to join the Cathedral community for our celebrations on Christmas Eve, beginning with the Christingle Service at 6pm when our children will make their Christingle oranges. We ask that you bring an unwrapped new children's toy to place under our tree to support the work of the Anglican Trust for Women and Children. Christmas is such a magical time of year especially for our young people, and we hope to spread Christmas love to families who so often must go without. Then at 11:30pm, we will gather to celebrate Midnight Mass and the birth of the Christ Child as the quiet watchfulness of Christmas Eve gives way to the joy and wonder of Christmas Day.

Take a look at our full Advent and Christmas schedule, and I will look forward to seeing many of you at the various services and events that take place at the Cathedral over the next few weeks.

I hope that you enjoy this addition of Trinity Life and if so, pass it on to someone else who might like to read it or come to our services!

With every blessing,



**The Very Reverend Anne Mills
Dean**

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Cover image by Sarah Wilson
The Cathedral thurible

SERVICES

WEEKLY WORSHIP

Please join us for our services throughout the week. All are welcome.

SUNDAY

8am Eucharist in the Bishop Selwyn Chapel
9am Holy Communion at St Stephen's Chapel,
Judges Bay
10am Choral** Eucharist in the Cathedral Nave
with Sunday School*
5pm Choral Evensong in the Chancel*
8pm Choral Evensong in the Chancel*
Taizé Prayer resumes 09/02/25

MONDAY TO THURSDAY

12:15pm Eucharist in the Marsden Chapel

WEDNESDAY

6:00pm Choral Evensong in the Chancel*

*During term time **Sung Eucharist during break

EUCCHARIST

Eucharist (Holy Communion, Mass, Lord's Supper) is a central sacrament, the source and highlight of all Christian worship. It has the most prominent place in the rhythm of cathedral worship. Both of our Sunday morning services: 8am (Said Eucharist) and 10am (Choral/Sung Eucharist) are based on the liturgies of The New Zealand Prayer Book/He Karakia Mihinare O Aotearoa. During term time, the choir accompanies the 10am Eucharist and draws us to prayer through the singing of congregational and choral music.

EVENSONG

Evensong is perhaps the most traditional Anglican service held in the cathedral and it is this very traditional quality which makes it deeply loved by so many people. The choir sings much of the service which consists of the psalms - a staple of Jewish and Christian worship for 3,000 years - and other texts and anthems from the great Anglican tradition of 500+ years.

TAIZÉ PRAYER

Taizé prayer is a distinctive style of meditative prayer developed by an ecumenical community of monks in rural France. A typical Taizé prayer service incorporates periods of silence with meditative readings from Scripture and chanted songs from Taizé.

VISIT US*

MONDAY TO THURSDAY | 10AM - 3PM
FRIDAY | 10AM - 1PM
SATURDAY | 10AM - 12:30PM
SUNDAY | 12PM - 3PM

*most days

SUPPORT US

DONATE

Your support towards the ministry of the Holy Trinity Cathedral is appreciated. Here's what you can do:

- Visit www.holy-trinity.org.nz/donate
- Leave a donation at one of our donation points in the Cathedral.
- Donate via internet banking: BNZ 02 0192 0031919 00. Please reference *donation* <first initial and surname> (unless you wish your donation to be anonymous).

VOLUNTEER

To learn about our volunteering opportunities including joining the cathedral welcoming team visit www.holy-trinity.org.nz/community

CATHEDRAL NEWS



Images:

1 The Burtones of King's College performing at Food Truck Nite on the Cathedral Forecourt.

2 Dean Anne co-celebrated the Eucharist at Wellington Cathedral of St Paul during the National Anglican Cathedral Choirs' Festival.

3 The Cathedral Choir headed down the St Stephen's Chapel for Choral Evensong to celebrate its Patronal Festival.

4 Fr Ivica with Rabbi Moshe Rube who gave a talk on Jewish High and Holy Days in the Bishop Selwyn Chapel.

5 Member of Cathedral Council and Choir, Andrew Dawson, spoke on the panel 'Young People in Faith'—the sixth annual Interfaith dialogue organised by Beth Shalom Progressive Synagogue, Holy Trinity Cathedral, and the Pearl of the Islands Foundation.

A STRANGER, YOU WELCOMED ME

It was a joy to spend a month in New Zealand recently, and a real privilege to call Holy Trinity Cathedral 'home' during that period. There are many churches who like to describe themselves as welcoming, but few who manage it as wholeheartedly as you do here. From those whose role it is to welcome, to the staff, to everyone who sought me out to speak to— thank you.

Among the treasured memories which I carry back to the UK will be: talking to Matthew about the healing properties of dark chocolate, presiding at the midday Eucharist for a congregation of cruise goers who had been too long without the sacrament, singing Haydn in the midst of your wonderful choir, and being taken on stunning tiki tours by Dean Anne.

Travelling alone was a whole new experience for me, and your welcome gave me the foundation from which to explore a new landscape, both literally and metaphorically. My only issue with the former was the quantity and gradient of hills in Auckland – I go home with considerably stronger calf muscles from my beautiful, if steep, walks and runs!

The focus of my sabbatical was diversity and inclusion, and it has been very interesting to reflect on the similarities and differences between the Anglican Church in New Zealand and in England. Here, there is a deliberate framework for cultural expression in the three

tikanga structure. Back at home, I realise that we simply expect people to adapt to the white, middle class culture which so dominates the Church of England that those within its walls unconsciously assume that to be Anglican is to be white and middle class. We in the UK have much to learn from a church where cultural difference is explicit and embraced.

Before I arrived, I had understood the Anglican Church in New Zealand was much more 'sorted' than we are back home in terms of the position of women and people who are LGBTQ+. I found that, although your conversations have been going on longer than ours, the water is still muddy and the practical outworkings of theological decisions are complex. I wish I had found some easy answers, but instead return encouraged by a Church who continues to sit with difference and travel together.

The greatest gift I take with me is perhaps a sense of Christians around the world continuously wrapping the globe in prayer, whether for the baby loss Wave of Light, or the daily rhythm of prayer that punctuates Cathedral life being echoed in Bedford 11,000 miles away. From now on, whenever I sing the great evening hymn by John Ellerton, I will remember this truth, and pray for friends at Auckland Cathedral:

The sun that bids us rest is waking our brethren 'neath the western sky, and hour by hour fresh lips are making thy wondrous doings heard on high.

The Reverend Canon Lucy Davies
Dean of Women's Ministry and Vicar of St Andrew's Church, Bedford - Diocese of St Albans, UK

POINT OF INTEREST

THE SIGNATURE WINDOW

Nigel Brown is one of the inspirational Kiwi artists to lend their talents to the stained-glass window designs in Holy Trinity Cathedral. The most obvious display of his work is the great window in the Cathedral Nave but this is not the only window by Nigel Brown in the building...

The *Signature Window*, all but hidden from sight up one of the stairways to the gallery, was Brown's opportunity to acknowledge key contributors to the construction of the Cathedral Nave.

In this window, the artist features Bishop George Augustus Selwyn, New Zealand's first bishop; generous donor, Mina Tait Horton; and Prof Richard Toy, the architect who gifted his plans for the Cathedral's completion.

The family looking out on Auckland Harbour is a depiction of the artist and his wife Susan who represent 'every person'. Even Nigel Brown's black dog has also been included.

To find out more about Holy Trinity Cathedral, please visit: www.holy-trinity.org.nz/discover



“ When invited to kneel at the altar rail during the Eucharistic Prayer, [children] are drawn into the mystery of the liturgy, often providing an example of adoration to the adults behind them. It is to such as these, after all, that the Kingdom belongs.



HAVE CONFIDENCE THAT LITURGY IS MISSIONAL

It is not necessary to dispense with inherited traditions to attract children and young people, argues Daniel Sandham, the Vicar of St Paul's, Winchmore Hill, in the Diocese of London. He writes:

Among the various bullet points in parish profiles and clerical advertisements often lurks an aspiration that the new rector or vicar “will maintain our traditional worship while finding new ways to attract and engage children and young families” (or words to that effect). It is, no doubt, well-intended, but it makes my heart sink.

First, there is the implication that traditional worship belongs to yesterday's Church: that it is something to be tolerated, or even endured, until the oldies die out. It is the yet untried initiatives that will bring growth. (And the new incumbent is going to have to maintain the old and start the new, potentially with fewer resources than their predecessors.)

But there is a much more fundamental problem with this statement, which pervades so much thinking about worship: it conflates the Church's liturgical ministry with its evangelistic ministry. It assumes that worship is primarily an evangelistic tool, or a means of getting people through the door.

The problem with this is that worship then becomes chiefly an exercise in attracting people — or, worse still, entertaining them. The starting point for those planning and leading worship becomes “What will make people come to this service?” or “What will engage them?” These are not bad questions to ask, but they are not the questions that should inspire the Church's worship.

Evelyn Underhill defined worship as “the response of the creature to the Eternal”. The worship of the

Church on earth is a reflection and a fragment of the worship that God is offered in heaven. Underhill says that it is “the ceaseless self-offering of the Church, in and with Christ her head, to the increase of the glory of God”. Richard Giles writes, almost a century later, that worship is where “we stand at the gate of heaven, handling holy things, and touching the eternal mystery”. Worship must start, then, with God. The question that we should be asking is “How does this liturgy, in this particular context, give God glory?”

There has, for some time, been a deepening crisis of confidence in the Church's liturgy. Those who lead worship often do so without sufficient formation and training. Some are paralysed by self-consciousness, often leading to unhelpful improvisation and over-explanation. There is not the confidence to let the texts of the liturgy and the actions that accompany them speak for themselves.

Giles's *At Heaven's Gate*, along with Dowler and Clover's *An Everlasting Gift*, Gordon-Taylor and Jones's *Celebrating the Eucharist*, and Simon Reynolds's *Table Manners*, all published since the advent of *Common Worship*, have sought to address these needs. Excellent though they are, I suspect that those who are most needful of them have neither the time nor the disposition to read them.

What, then, of evangelism? I am not for a moment deploring the “new ways to attract and engage”. This is not a dig at *Fresh Expressions*, or at any particular church tradition. On the contrary, in an increasingly secularised society, there will be many for whom the Church and the Christian faith need to be introduced in new and creative ways. Inevitably, there will be those for whom liturgical texts and ancient rituals will — at first, at least — be a turn-off.

I worry, however, that too many “new ways” are divorced from the Church's inherited traditions.

Unless there is a clear discipleship trajectory, we are simply creating revolving doors of initiatives. And what if someone wanders away from church life and then seeks to return, or just moves to a different area? Will they recognise what they encounter in another parish?

The answer might be found in the reclaiming of our inherited traditions.

What I find most grating about the statement with which I began is the implication that traditional worship and young people are mutually exclusive. Notwithstanding the distinction that I have made between worship and evangelism, worship that starts with God can be—indeed, by its very nature, is—missional. Liturgy that is celebrated confidently, competently, and authentically, with a deep sense of being in the presence of God, is profoundly attractive.

Moreover, traditional worship contains much that can invite and attract children. Participation is possible through serving at the altar, reading, leading intercessions, singing in the choir. In too many churches, the very young occupy a “children's corner” where, with no sightlines to the liturgical action, it is no wonder that they become a distraction. When invited to kneel at the altar rail during the Eucharistic Prayer, they are drawn into the mystery of the liturgy, often providing an example of adoration to the adults behind them. It is to such as these, after all, that the Kingdom belongs.

*Adapted from the Church Times article posted 18/10/2024
Images: Children from Tikanga Pacifica celebrating the consecration of Holy Trinity Cathedral. in 2017.*



A NEW SONG

“ ... [a gift] for coming generations to understand and appreciate the organ as an instrument.”

There has been great excitement in the music department recently over the long-awaited arrival of the new chamber organ which will join the impressive group of instruments here in Holy Trinity Cathedral and in St Mary's-in-Holy Trinity.

The new chamber organ has been built in Ede in the Netherlands by Johannus Orgel Bouw to a design by the late Ralph Cullen of Keyboard Music Systems, and myself. It has six speaking stops and one manual, the keyboard being made of oak and blackwood.

This instrument will be used for the accompaniment of Tudor and Restoration anthems, service settings, and for continuo work in oratorios and orchestral mass settings. The instrument sits on a mobile platform designed and built by our own Facilities Manager, Chris Mills, which enables one person to move it with ease within the Cathedral.

We are so grateful to Michael Flanagan who has donated this splendid instrument to the Cathedral. The organ was dedicated by Bishop Ross during a special Choral Eucharist on Sunday 20 October. We were especially glad to see Michael, an avid supporter of the organ and of young organists, in the front row to witness the dedication. Michael said that his wish is for coming generations to understand and appreciate the organ as an instrument, and that he was pleased that his gift will enhance the scope of the Cathedral's musical offerings. During the service, the chamber organ, along with a wonderful string quartet, was used to accompany the choir in pieces by Haydn and Mozart.

The following week, the chamber organ was used again as part of a Wednesdays @ One concert when I played *Estampie* from the Robertsbridge Codex (c.1360), thought to be the oldest written music for organ.

We look forward to more opportunities to use this special instrument as we enter the Advent and Christmas season

Dr Philip Smith
Cathedral Organist

MUSIC MATTERS

After a brief break at the beginning of October we are now launched into a very busy part of the year for the Cathedral Choir.

Wednesdays @ One concerts through October saw numerous attendees enjoy brilliant performances by both young and established performers. All proceeds from these were donated to the Auckland City Mission and we are grateful to the performers for their support of this venture.

On 20 October we celebrated the arrival of the new chamber organ with a joyful service which included Haydn's *Missa Brevis* (*Rorate coeli desuper*) featuring the new organ and a string quartet. What a fabulous addition to our music resources this instrument will be!

Then at Labour Weekend we enjoyed a wonderfully celebratory weekend in Wellington at the New Zealand Cathedral Choirs Festival. This event happens in alternate years, though COVID was a disruption. In 2022, the festival was held in Auckland and this year in Wellington at the Cathedral of St Paul. It was a great joy to be able to take a choir of 20 singers to take part in this festival and we are very grateful to the many members of the Cathedral congregation who supported us with donations, and to the Cathedral Scholarships Trust for a generous grant, to assist with costs.

The festival consisted of a Saturday evening concert of items by the individual choirs and combined choirs items. On the Sunday, there were Eucharist and Evensong services with the combined choirs together—130 singers from the eight NZ Cathedrals. It was a great joy to meet up and sing with so many others who work in the same area as we do, and an opportunity

for us to sing repertoire that is suitable for larger resources than we can mount at the moment.

On 3 November, we sang Fauré's glorious Requiem as part of the All Souls Memorial Eucharist. This was presented in a new arrangement for organ and string quintet accompaniment, specially written to celebrate 100 years since Fauré died, on 4 November 1924.

Two weeks later on 17 November we introduce an entirely different style of music as, for the first time, we will present Bob Chilcott's exuberant *A Little Jazz Mass* as the basis of the morning Eucharist.

Two weeks later again and it's the Advent Procession, a wonderful service where we gradually illuminate the Cathedral with light and music. If you haven't attended this service before we can recommend it as a very meaningful celebration as we prepare for the approaching Advent and Christmas seasons.

Our Nine Lessons and Carols on 22 December will have a blend of old and new music which we hope will set the scene for Christmas and delight the ear. Then at the Midnight Eucharist on Christmas Eve we present a mass by Mozart to help us celebrate the birth of Jesus.

There's an abundance of music ahead of us and we hope you will find it inspiring as you prepare for Christmas.

Peter Watts
Director of Choirs





FLYING THE FLAGS

SYMBOLS OF OUR CATHEDRAL

At the top of Parnell Rise on the Cathedral's north-west corner, are three flagpoles on which the Cathedral, through flags, identifies its connections, signals times in the calendar, marks occurrences, or acknowledges important figures.

The flagpole closest to the Nave's great doors is the most important flagpole. Ordinarily it flies the Cathedral's 'house flag', which contains the triquetra, the symbol when used by Christians which represents the Holy Trinity. When the New Zealand flag, Te haki o Aotearoa, (also known as the New Zealand Ensign) is flown, it is on this flagpole.

The flagpole closest to Bishopscourt (across the road), is designated for the Auckland Diocese flag. This flag bears the coat of arms of the Bishop of Auckland, which are described in heraldic terms as "azure, three estoiles of eight points one and two argent"¹. This flagpole is also used to fly the liturgical season flags for Advent and

Lent. The design of these two flags were the result of a Cathedral Kids' competition. The Cathedral's flag for the coming season of Advent you will notice as being representative of an Advent wreath.

The flagpole closest to the road traffic signals is ordinarily used for the Church Province flag. This flag bears an emblem designed by contemporary Māori artist Ross Hemera (Ngāi Tahu, Ngāti Māmoē, Waitaha). Hemera was asked by the Anglican Church to design an indigenous cross which picked up strands from all three Tikanga of the church in Aotearoa, New Zealand and Polynesia. The resulting emblem draws on imagery from the art of weaving and the symbolism in the Māori kete, or woven flax bag. At the centre of the woven cross pattern is the koru, a sign of life. The koru is presented in red, a sign of life blood, of the life giving love which flows through the heart of the Christian message and Christian mission. The design presents the flax strands moving outwards, symbolising the life patterns of the Gospel being formed in a new creation. This woven flax cross, Te ripeka whiringa harakeke, has become a sign of being Anglican in these islands.²

“ The flagpole closest to the Nave's great doors is the most important flagpole. Ordinarily it flies the Cathedral's 'house flag', which contains the triquetra, the symbol when used by Christians which represents the Holy Trinity.

The third flagpole is also used for flying flags to mark occasions or events. For instance, the flag of the Worldwide Anglican Communion, the Compass Rose, is often flown on the last Sunday in August to mark Anglican Communion Sunday. The Rainbow Flag is flown during Auckland Pride Festival to signal that the cathedral is a place where the Rainbow community is welcome.

Out of respect and in mourning, flags are sometimes flown at half mast to mark the death of a nationally significant person, a national tragedy, or the death of a church figure.

After standing almost 30 years, in late May one of the cathedral's three flagpoles sheared off in strong winds. Concerns over the safety of the remaining two poles and the poor condition of the poles' finish saw all three flag poles replaced, fittingly a day before the cathedral celebrated its seventh year since its consecration. With God's grace we can continue to fly flags that are symbols of our cathedral for another 30 years.

¹ Description taken from <https://anglican.org.nz/Directory/Diocese-of-Auckland/Diocese-of-Auckland>

² Extracts taken from a description by Archbishop Emeritus Sir David Moxon at <https://anglican.org.nz/About/The-Woven-Flax-Cross-Te-Ripeka-Whiringa-Harakeke>

Richard Eriksen
Cathedral Sacristan

CHRISTMAS CHEER IS ON THE RISE!



After the success of our Food Truck Nites over the past few years, which are organised by Holy Trinity Cathedral, Parnell Business Association and the Food Truck Collective, mark your diaries for the first Cathedral Christmas Market on Thursday 5 December! Bring the whole family down to the Cathedral forecourt and get in to the festive spirit with live carols and delicious festive treats.

Make sure you do your Christmas shopping at our Christmas craft stalls, featuring a selection of craft stalls provided by the Village Square Trust. You'll discover a beautiful range of handmade gifts, trinkets, ornaments and more. High-quality and carefully crafted, each piece is perfect for Christmas giving.

HOLY TRINITY CATHEDRAL CHOIR—LIVE

Get into the festive spirit with the Holy Trinity Cathedral Choir!

This talented ensemble will be performing Christmas carols for you to enjoy and sing along to as you dine on tasty food and shop for gifts.

CRAFT STALLS

opening at 4pm

Browse an amazing line-up of fresh and original handmade crafts. Our inaugural Christmas Craft Market will showcase some of Auckland's finest craft talent, where people can buy high-quality handmade art and craft direct from the makers.

FOOD TRUCKS

serving from 5pm

Indulge in a range of delicious food truck offerings from

The Food Truck Collective including:

- Amaranto
- The Rolling Pin
- Vege Pulse
- Nom Nom
- Bear Gelato
- Butter Baby
- Ola's Arepas
- Local Legend Eats

Each food truck will bring their own take on classic dishes, making sure that there's something for everyone. Plenty of seating and table space will be available for you to use while you enjoy your food!

All food trucks will be accepting both cash and EFTPOS.

The Food Truck event is sponsored by the Parnell Business Association, hosted by Holy Trinity Cathedral, managed and run by The Food Truck Collective, with craft stalls provided by Village Square Trust. This promises to be a fantastic evening of food, drinks, music, and fun.

The above event will proceed if there is light rain as there is undercover seating.

So mark your calendars and join us on 5 December at Holy Trinity Cathedral, Parnell. See you there!

Emily Woodward
Parnell Business Association



LIFE'S BIG EVENTS

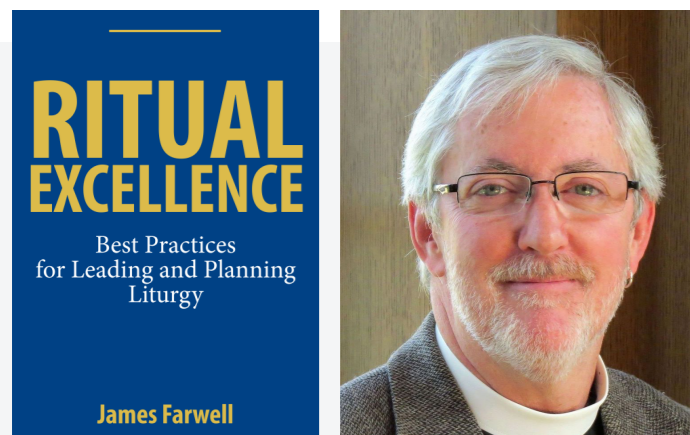
In addition to our regular services, Holy Trinity Cathedral is privileged to celebrate, commemorate and condole with a great many people who come to this place to mark life's big events. All those who are baptised, married and farewelled here become part of our story as the Anglican cathedral of Auckland. Here are the registers from September to November 2024.

If you or someone you know would like to enquire about holding a service of baptism, a marriage, or a funeral or memorial service in any of the worship spaces at Holy Trinity Cathedral, please enquire at:

office@holy-trinity.org.nz

or visit our website at:

www.holy-trinity.org.nz/spiritual-life.



RITUAL EXCELLENCE Best practices for leading and planning liturgy

James W. Farwell

At the recent Anglo-Catholic Hui in Dunedin, in August this year, I was invited to present, together with the Reverend Clare Barrie, Vicar of St Luke's - Mt Albert, a presentation entitled 'Mass 101'. Our main focus was to explain the parts of the Eucharist detail, with special emphasis on the Great Thanksgiving. The main source material for my part of the presentation was this book by James Farwell, who is a Professor of Theology and Liturgy and Director of Anglican Studies at Virginia Theological Seminary, with years of experience in parish and cathedral ministries.

Though based on the liturgies of the Episcopal Church

THE REGISTERS

BAPTISMS

George Cañete Martin
Christian Taulupe Aleamotu'a
Madeline Victoria McDonald
Walter Basil George Cashmore

WEDDINGS

Laura Anne Saunders and Richard James Silk
Michelle Aice Kennedy and Travers John Reynolds
Ji Yeon Kwon and Jeong Han Ok

FUNERALS

Jane Ellen Hughes
Colin James Maiden
James Graham Gardner
Beverly Joan Carter
Roger Alan St Clair Brown
Gillian Gibson
Gregory Alan Cook
Georgina Lesley Clatworthy

FROM THE SHELVES

in the USA, the book can easily be adjusted to the needs of the regular user of He Karakia Mihinare o Aotearoa/A New Zealand Prayer Book.

The most intriguing chapters of the book deal with the relationship of ritual and liturgy, general principles and best practices, as well as general practices for the Eucharist. Farwell explores and explains ideas such as: The liturgy is not for anything. Liturgy is its own end; Liturgy may be formal, or informal, but it is never casual; In our Anglican tradition, but not exclusively, liturgy is not really 'planned,' it is 'prepared for'; Preparation for the liturgy occurs in advance; Anxiety is the enemy of good liturgy.

There are many interesting suggestions that will help us in our understanding of liturgy and improve our liturgical practice. I do hope we will have the opportunity to explore them in 2025.

■
Fr Ivica Gregurec
Cathedral Precentor

THE FRIENDS OF HOLY TRINITY CATHEDRAL

EVENTS AT HOLY TRINITY CATHEDRAL

Looking back over the past months of 2024, certain events stand out as being highlights in the Cathedral programme.

On the afternoon of Saturday 15 June, we held a Midwinter Christmas Concert with entertainment in St Mary's, and afternoon tea later in the Visitors' Centre. The St Cecelia Singers of Diocesan School performed a wonderful concert, led by Jono Palmer and pianist Juan. Mulled wine, Christmas cake and mince pies followed to complete the afternoon. The event was well attended, both the concert and the refreshments afterwards.

During the months of July and August, the Friends hosted two opera events, the first on 26 July when world class opera singers Adela Zaharia and Amitai Pati performed an enchanting programme of opera items to a large and appreciative audience.

In August, Auckland Opera Studio presented a range of six opera singers from TANZOS (right) who gave sparkling performances from a variety of operas. The Friends of Holy Trinity, together with Auckland Opera Studio were pleased to host these special events in the Cathedral.

Now, as the year draws on, we look towards Christmas and our Christmas Can Appeal in support of the Auckland City Mission. The Can Tree will be in place in the Cathedral and ready to be filled from the beginning of Advent.

The beginning of 2025 looks interesting for the Friends as we prepare for a breakfast event at which our speaker will be the Deputy Mayor of Auckland, Desley Simpson. This event is planned for Saturday 22 March with details to be available early in 2025. SAVE THE DATE!



ABOUT THE FRIENDS

The Friends of Holy Trinity exists to support the ministries of this cathedral. Contributions from the Friends have enabled the completion, maintenance and enhancement of the fabric of the cathedral for many years.

Anyone can be a Friend of Holy Trinity Cathedral. Your membership also ensures that you receive your very own copy of Trinity Life in the mail each quarter! Find out more and become a member of the Friends by visiting: www.holy-trinity.org.nz/friends

CONNECT WITH THE FRIENDS

More and more of what the Friends of the Cathedral do is happening online. To avoid missing out on news and events, please make sure your contact details are up to date. Email our Membership Secretary at friends@holy-trinity.org.nz to update your details.

■
Graeme Johansen
Chair

THE BEST GIFT YOU'LL GIVE THIS YEAR

THE CATHEDRAL CHRISTMAS CAN TREE APPEAL



WWW.HOLY-TRINITY.ORG.NZ/CAN-TREE

FOR THE DIARY

NOVEMBER - DECEMBER 2024

For up to date details of all special services and events, please check the Holy Trinity Cathedral website: www.holy-trinity.org.nz/upcoming-events

NOVEMBER

MONDAY 18 |

7pm Viriditas: Session 3
A pre-Advent Creation-based study
The Friends Room

SUNDAY 24 | CHRIST THE KING

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
5pm Choral Evensong
Cathedral Chancel

MONDAY 25 |

7pm Viriditas: Session 4
A pre-Advent Creation-based study
Bishop Selwyn Chapel

DECEMBER

SUNDAY 1 | ADVENT 1

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
8:30pm Advent Procession
'From Darkness to Light'
Cathedral Nave



THURSDAY 5 |

4pm Cathedral Christmas Market
Cathedral Forecourt



SUNDAY 8 | ADVENT 2

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist with Christmas Pageant followed by Drinks at the Deanery
Cathedral Nave
5pm Confirmation Eucharist
Bishop Selwyn Chapel



SUNDAY 15 | ADVENT 3

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
5pm Choral Evensong
Cathedral Chancel



SUNDAY 22 | ADVENT 4

8am Eucharist
Bishop Selwyn Chapel
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave
7:30pm A Festival of Nine Lessons and Carols
Cathedral Nave



TUESDAY 24 | CHRISTMAS EVE

6pm Christingle Service
Cathedral Nave
11:30pm Festal Midnight Mass
Cathedral Nave



WEDNESDAY 25 | CHRISTMAS DAY

8am Eucharist with Carols
St Mary's-in-Holy Trinity
9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Choral Eucharist
Cathedral Nave



In the period 29 December 2024 - 4 February 2025 the Sunday services are held:

9am Holy Communion
St Stephen's Chapel, Judges Bay
10am Sung Eucharist
Cathedral Nave



LIVING GOD'S LOVE
Welcoming All
Manaakitanga ki te katoa
Worshipping God
Te koropiko ki te Atua
Nourishing Community
E whakatipu ana te iwi whanui
Empowering Action
Mahi whakamana



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Dean's Warden | Paul Bushnell
People's Warden | Tómas Kennedy-Grant

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Proud to be part of the Holy Trinity Cathedral community.

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